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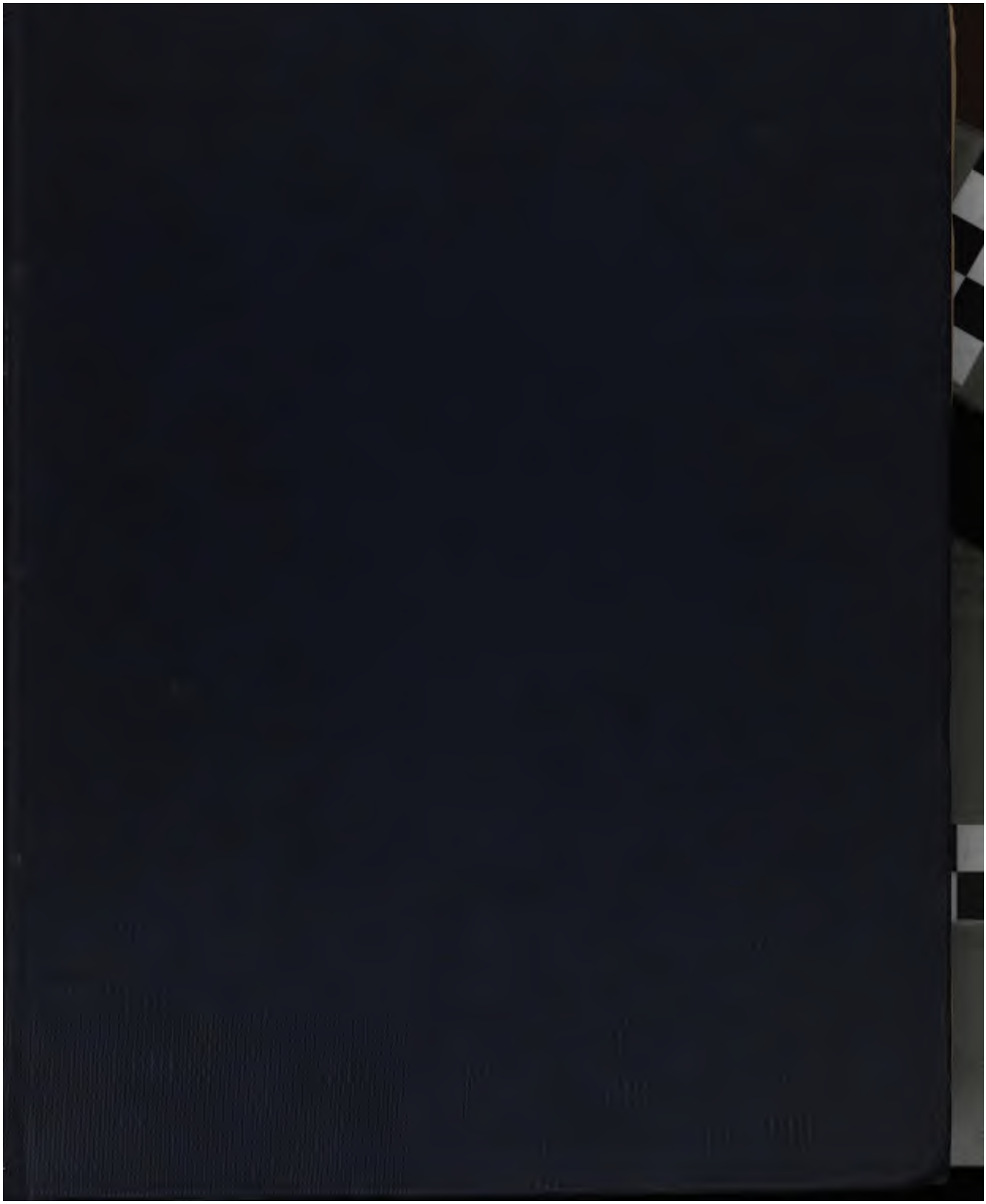

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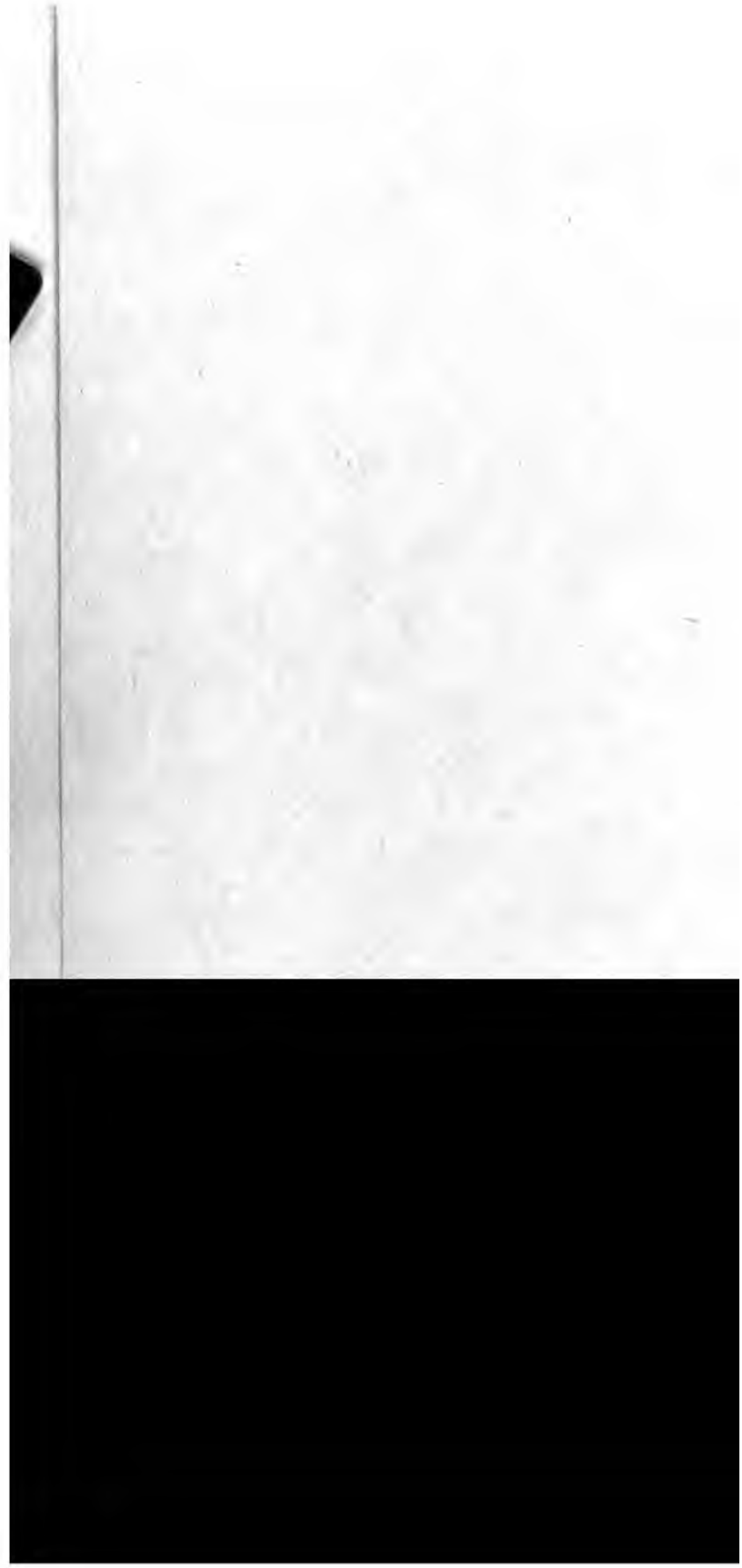
Harvard College Library

FROM

John Woodbury



THE

EX-LIBRIS COLLECTION

OF THE

DUCAL LIBRARY AT WOLFENBÜTTEL.

ONE HUNDRED AND SIXTY

SELECTED BOOK-PLATES FROM THE XVTH TO THE XIXTH CENTURY.

WITH A PREFACE

BY

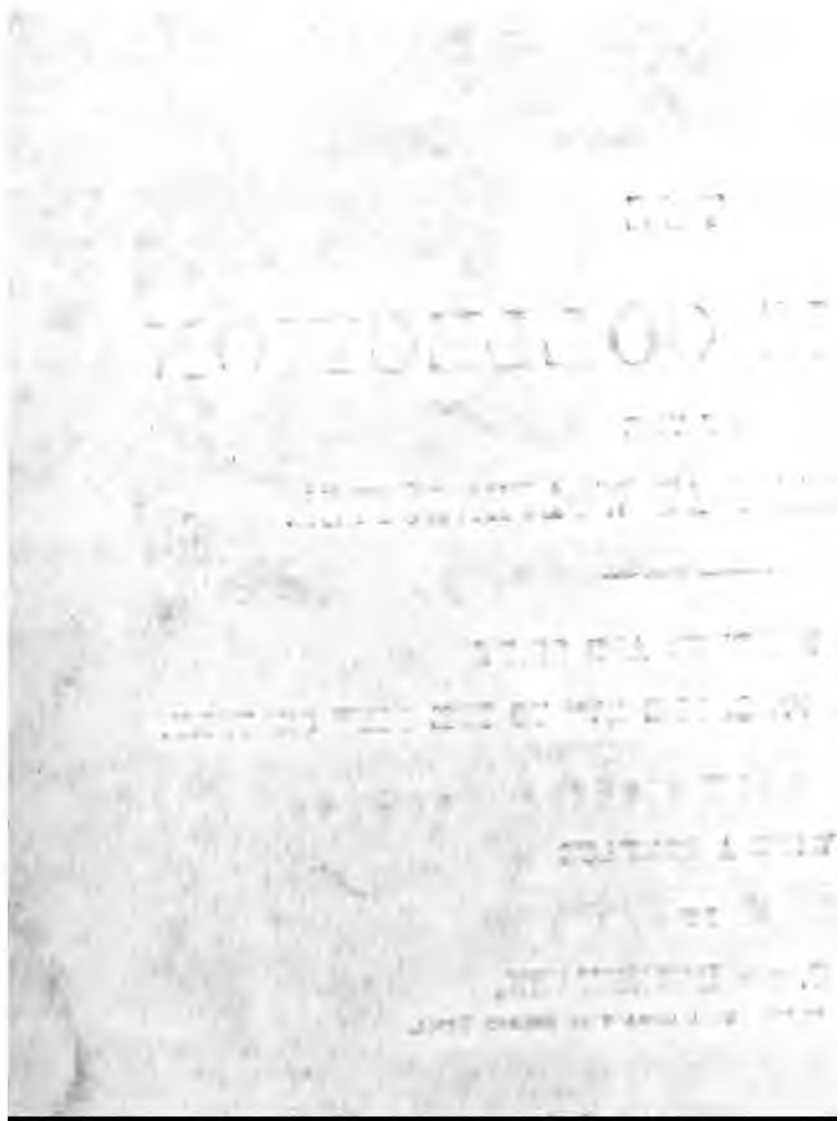
Dr. O. von HEINEMANN,

CHIEF-LIBRARIAN OF THE DUCAL LIBRARY AT WOLFENBÜTTEL.

LONDON: H. GREVEL & Co. 33, KING STREET, COVENT GARDEN, W. C.

1895.

(PRINTED IN GERMANY.)



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THE

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DUCAL LIBRARY AT WOLFENBÜTTEL.

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HARVARD COLLEGE
AUG 21 1935

James Warburg

INTRODUCTION.

The originals of the Book-Plates reproduced in this work are contained in the celebrated Ducal Library at Wolfenbüttel. They belong, with very few exceptions, to the famous collection of Baron von Berlepsch. This remarkable man, who was born on his father's estate at Seebach near Gross-Gottern, first followed a military career, but he left it to engage in scientific pursuits. During his long life — he was nearly 91 years of age when he died — he made a large collection of historical remains and monuments of art, principally those which bear on the history of art and booklore in its widest sense.

I made his acquaintance, soon after my appointment as Director of the Ducal Library, in a village near Wolfenbüttel, called Gross-Stöckheim, where he had created a Tusculum, living quietly and contentedly among his various collections. We soon became very good friends and I have to thank him for many a pleasant hour, and for much information and good advice. Baron von Berlepsch died a bachelor on the 31st of March 1877 and was laid to rest in the churchyard of Gross-Stöckheim.

During his later years the future of his collections cost him many an anxious hour. Like every true antiquary he dreaded the idea of the dispersal of those treasures, which it had taken him a lifetime to gather. Debility and failing eyesight at length reconciled him to the thought of parting with his collection.

It was of course my earnest wish to acquire this unique collection

for the Ducal Library, but I was afraid our means would not be sufficient to secure such a prize. However, Herr von Berlepsch asked such a moderate sum, his primary object being to secure a permanent home for his treasures, that I was able to accept his proposal. Thus in 1875 the collection became the property of the Guelferbytana.

It was an acquisition of the highest importance, consisting of a select library, a collection of printers marks, another of initials by Dürer, Holbein, Cranach, and others, manuscripts, drawings by Chodowiecki, etchings, woodcuts etc. etc.

The "pièce de résistance" however, was the collection of Ex-Libris. There were 2443 of them contained in 2 volumes of the largest folio, with indexes and descriptions. The British Museum once offered him — I think — £ 100 for it, but he could not bring himself to part with it at that time.

Herr von Berlepsch had a classification of his own. He divided book-plates into 4 classes: personal, family, memorial and irregular, to which he added a supplementary class — Miscellaneous Labels. As he was an authority on the subject it will no doubt be interesting to give his own explanation of his mode of classification.

Personal Book-Plates he calls those which were executed for one person only. They bear either the name of the proprietor or his arms, his motto, his monogram or his portrait. The most common form is of course the name, so much so, that the other forms may be regarded only as indications of the name. The monogram Ex-Libris he divides into 3 classes; first those, which contain the initials only, sometimes with an additional D, L or M (Doctor, Licentiate, Magister); and secondly double-monograms. In these last the initials are duplicated and arranged in such a manner, that they can be read either from right or left. Very often one of the letters is placed exactly in the middle and in these cases it appears only once. The third species of monogram-plates have irregular forms and contain not only the initials but all the letters of the name mixed together, sometimes arranged so that the name may be guessed.

The emblem alludes as a rule to the occupation or name of the possessor. The same may be said of the motto.

If the Book-Plate contains a coat of arms only it is of course very difficult or even impossible to find out which member of the family it belonged to, though the owner may sometimes be traced by collateral indications such as the arms of wife or ancestors.

Of the Portrait-Ex-Libris very little is to be said. As a rule they bear the name or at least the monogram of the owner. The pigskin bindings of the 16th century often show portraits of celebrated persons, such as Charles V., Luther, Melanchthon, and others, but these must not be regarded as marks of possession, they are only ornaments of the binding.

But here also are exceptions. For instance, the binding, ornamented

with Portrait and Coat of arms as above, indicated, that it belonged formerly to Duke Christoph of Würtemberg. It is now in the Wolfenbüttel Library.

Dated plates of the earlier centuries frequently bear only part of the date as for instance "91" instead of "1591". Later ones, especially those of the 18th century often contain only the first 2 figures, the remainder of the date being filled in by hand when the plate is inserted in the volume.

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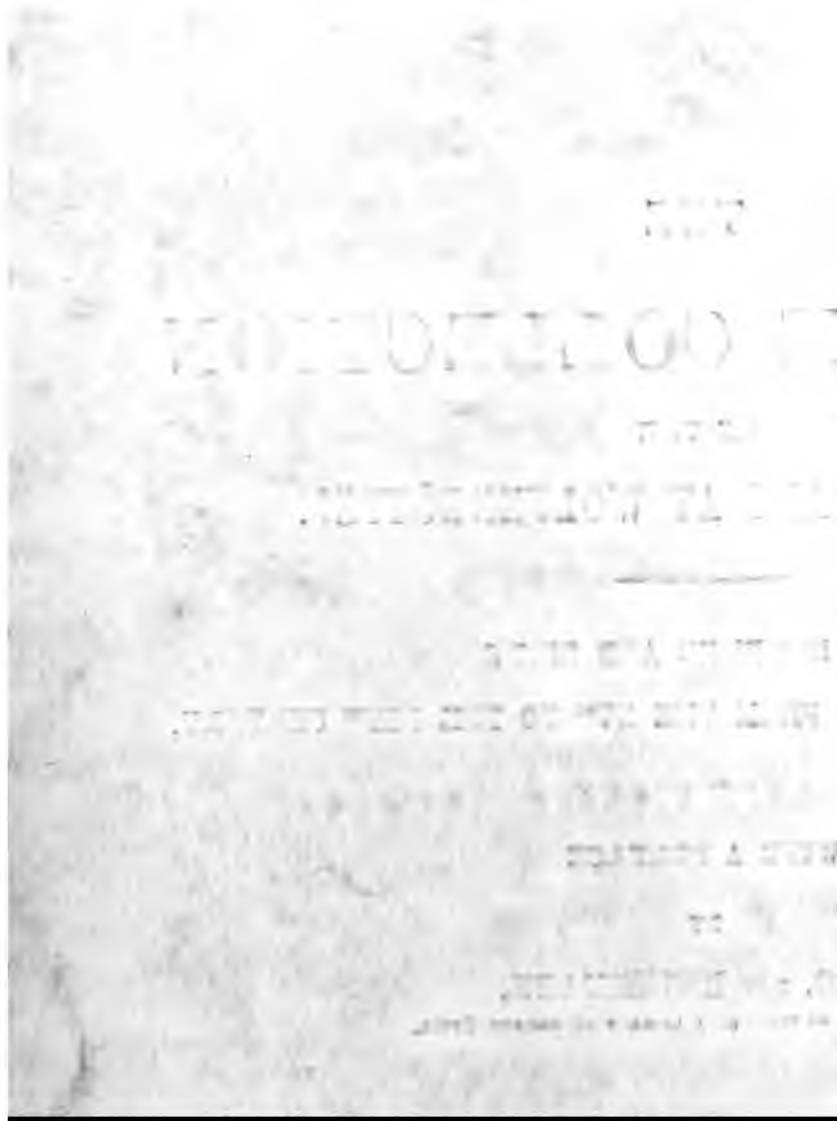

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THE

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DUCAL LIBRARY AT WOLFENBÜTTEL.

Plate.	Made for:	Artist:
15	**Nördlingen,** Counsellors' Library.	
16	The same.	
17	Unknown.	
18	Unknown.	
19	Christophorus **Zobel,** *Dr. jur.* at Leipsic.	
20	*D.* L. **Marstaller.**	(Hans Holbei
21	University-Library of **Jena.** (Portrait of the Elector John Frederic the Magnanimous.)	
22	Johann Jakob **Clauser.**	
23	**Gundlach** of Nuremberg.	Virgil Soli
24	Johannes **Ratzenberger,** *Dr. med.*, Physician to the Court of Saxe-Weimar.	
25	*D.* **Gremp von Freudenstein,** Ludwig Georg, Professor at Strasburg.	
26	*D.* Franz **Pfeil,** Town-Syndic of Hamburgh, afterwards of Magdeburg.	
27	The same.	
28	Martin **Eisengrein** of Stuttgart, *Dr. theol.*, Vice-Chancellor of the Academy of Ingolstadt.	
29	The same.	
30	Joh. **Kentmann,** *Dr. med.*, Physician at Torgau.	E. R.
31	Michael **Pühelmair,** *Dr. jur.*	
32	*D.* Jacob **Curio,** Professor of Medicine at Heidelberg.	
33	Georg **Lauther,** *Dr. theol.*, Provost of the Chapter at Munich.	

Plate.	Made for:	Artist:	Date:	Original-Size in centimeters:
34	Hans **Imhof** and his wife, née Geuder.	Matthias Zündt.	1571	8,6 × 6,3
35	Unknown.	Matthias Zündt.	15..	9,1 × 6,6
36	Melchior **Ayrer**, Physician, Chemist and Mathematician at Nuremberg.		15..	14,5 × 10,6
37	Wolf **Eysenmann.**	O. P.	15..	11,7 × 8,2
38	Unknown.		15..	19,2 × 14,7
39	Michael **Aschenbrenner**, Apothecary to the Court of Berlin, and Christiana, née Musculus.		1588	13,7 × 19,7
40	Haimeran **Lerchenfelder** and his wife Margarethe, née Pühelmaier.		1588	11,6 × 9
41	**Baumgärtner** and his wife, née Oertel of Nuremberg.		15..	11,3 × 7,2
42	Egidius **Karl.**		15..	13,2 × 10,1
43	Jos. **Bieckh**, Schoolmaster at Dünkelsbühl.		15..	11,3 × 7,5
44	Jos. Rud. **Camerarius** of Reutlingen.		15..	11,1 × 6,8
45	**Flechtner.**		15..	10 × 6,5
46	**Eisenkrämer.**		15..	10,8 × 7,6
47	*M.* Eusebius **Stetter.**	J. L.	15..	12,8 × 8,3
48	Unknown.	(S. H. G.?)	15..	11 × 8,5
49	**(König?)**		15..	15 × 13,1
50	Unknown.	A. M.	15..	12,3 × 9,3
51	*D.* Luc. **Geizkofler.**		15..	13,3 × 9,8
52	Unknown.		15..	11 × 7,5
53	Tobias **Wipacher** of Regensburg.		15..	14,8 × 9,2
54	Ulrich **Schober**, Rector of the College at Thorn.		15..	19,3 × 14

Plate.	Made for:	Artist:
55	*D.* Jac. **Rutger.**	
56	Hieronymus **Witzendorf.**	D. F.
57	*D.* Johann **Wimpheling,** Lawyer, Chancellor of Treves.	
58	Georg von **Vechelde.**	
59	F. Christian **Hablizel.**	
60	*M.* Christophorus **Schmidlin** of Stuttgart.	
61	**Aleman.**	
62	Georg **Fasoldus.**	
63	Unknown.	
64	**Demler** of Ulm.	
65	Christophorus **Khellner v. Zinnendorf.**	Abraham Telh Lucas Kilia
66	**Haide.**	
67	*D.* Joh. **Hefner.**	
68	**Nützel** von Sündersbühl of Nuremberg.	
69	Zacharias **Gaizkofler** von Gailenbach, Knight of the Golden Fleece, and his wife, née Rehlingen.	C. S. or S.
70	Peter Vok Prince of **Rosenberg.**	Aegidius Sad
71	A. W. V. S. (Portrait of an Anonymous.)	
72	von **Seefried.**	
73	Georg Siegmund **Hamman** and his wife, Barbara Gumpelzheimer.	Hans Georg Ba
74	**Maximilian I.,** the Great, Duke and first Elector of Bavaria.	

Plate.	Made for:	Artist:	Date:	Original-Size in centimeters:
75	Unknown (on the right the arms of the Augsburg family Weise.	Lucas Kilian.	1622	13,6 × 17,8
76	**Rötenbeck.**		16..	9,7 × 7,4
77	Johann Jakob **Linck.**		16..	11,6 × 7,8
78	Unknown.		16..	13,1 × 9,4
79	Stephan **Spleys** im Hof.		16..	10,5 × 8
80	Balthasar **Pettenbeck**, Lawyer.	Lucas Kilian.	1627	16,6 × 12,3
81	Johann **Schamroth.**		16..	7,2 × 5,7
82	Johann Jacob **Oelhafen.**	H. V.	1631	11,3 × 7,9
83	Wolf Jacob **Ungelter** von Deissenhaussen.		1638	11,6 × 8,5
84	*D.* Georg **Richter.**		1639	12 × 7,9
85	**Stöberlein.**		16..	10 × 7
86	**Berenhard.**	Hans Troschel.	16..	12,8 × 8,9
87	Unknown.		16..	12,8 × 9,7
88	**Goeswein.**	G. Köler.	16..	12,3 × 8,8
89	**Franz** Wilhelm Reichsgraf von **Wartenberg**, Cardinal, illegitimate son of Duke Ferdinand of Bavaria and of Maria Pettenbeck.		16..	14,9 × 9,7
90	Library of the Bishop of **Brixen.**		16..	10,2 × 7,4
91	**Gutthäter.**	V. H.	16..	19,7 × 16
92	Johann Hieronymus **Oelhafen.**	V. H.	16..	11,3 × 7,7
93	Mark Christophorus **Gugel.**		16..	15,9 × 13,5
94	Unknown.		16..	10,2 × 6,7
95	Unknown.		16..	12,7 × 9,8
96	Joh. Valentin **Andreae**, Court-Chaplain in Stuttgart, Abbot of Babenhausen, Poet, Foundator (?) of the Order of the Rosicrucians.		16..	10,8 × 6,9

Plate.	Made for:	Artist:
97	Monastery of **Weihenstephan,** Abbacy of the Benedictines near Freising.	
98	Landgrave of **Hesse.**	
99	**Grundherr** of Nuremberg.	
100	Narcis **Schwehle** (Schwelin).	
101	**Peller.**	
102	Unknown.	
103	Unknown.	
104	Unknown.	
105	Maria Dorothea **Töppler** (Döpler).	
106	**Gumpelzheimer.**	
107	Johann Konrad **Gundelfinger.**	
108	Ruprecht, Provost at **Chiemsee.**	Wolfgang K
109	Library of the Franciscan Monastery of S. Karl Boromaeus in **Munich.**	
110	Library of the Monastery at **Andechs.**	
111	Chapter of the Cathedral at **Eichstädt.**	
112	Jakob Wilhelm von **Imhof.**	
113	Unknown.	J. Jacob Thur
114	Unknown.	
115	Bernhard **Middendorp,** Lawyer and Mathematician at Lübeck.	Aug. Joh
116	Johann Friedrich Lord Bishop of **Freisingen.**	
117	Henriette Katharina Princess of **Anhalt.**	
118	William **Talbot,** Lord Bishop of Oxford.	

Plate.	Made for:	Artist:	Date:	Original-Size in centimeters:
119	Josef Maria, Abbot of **Oberalteich** in Bavaria.		17..	10,7 × 7,2
120	*M.* Christophorus Raimund **Schifflin.**		17..	12,8 × 7,7
121	von **Imhof.**		17..	13,2 × 18
122	Library of the Monastery of Hermits, **Augsburgh.**		17..	9,3 × 5,7
123	Johann Heinrich **Burckhard,** Physician & Botanist in Wolfenbüttel.	G. Scotin.	1715	13,2 × 8
124	Library of the Abbacy of Benedictines St. Ulrich and Afra at **Augsburgh.**		17..	17,9 × 13,3
125	Friedrich **Rothscholtz,** Publisher in Nuremberg.	M. Rentz.	17..	14,6 × 11,5
126	Johann Wilhelm Duke of **Saxe-Eisenach.**		17..	14 × 8,8
127	Sophonias von **Derichs,** a Swedish painter.	Sophonias von Derichs.	17..	10,7 × 7,7
128	Karl Baron von der **Osten-Sacken.**	C. G. Nestler.	17..	7 × 5,1
129	Konrad von **Albrecht.**		17..	13,2 × 9,8
130	Christophorus Heinrich von **Watzdorf,** Cabinet-Minister of Poland and Saxony.	M. B.	17..	11,7 × 8,8
131	Philipp Karl (von Eltz), Elector of **Mayence.**	H. J. Ostertag and Franck.	17..	26,4 × 17,3
132	Johann Philipp Eugen Count **Merode.**	J. A. Schmuzer.	17..	23 × 16,6
133	Georg Matthias von **Selpert,** Lawyer.		17..	4,6 × 6,8
134	**Grundherr** of Nuremberg.	Delsenbach.	1732	15,6 × 10,2
135	Johann David **Koeler.**	M. Tyroff.	17..	11,3 × 8,4
136	Wilhelm Alexander **Balaus.**	Martin Tyroff.	17..	17,3 × 13,5

Plate.	Made for:	Art
137	**Weller.**	Bernig
138	Johann **Reis**, Surgeon in Augsburgh.	E. N:
139	Johann Karl Wilhelm **Moehsen**, Physician in Berlin.	S. E. G
140	Clemens August, Duke of Bavaria, Elector of **Cologne.**	B. H. de
141	Unknown.	
142	**Wagner.**	J. P. I
143	*M.* Paul Christian **Hilner.**	O. G.
144	C. F. **Trost.**	J. W.
145	Nicolas **Guibal**, a French painter, Director of the Gallery, Stuttgart.	(Nicolas (
146	Graf von **Sporck.**	
147	J. H. **Sulzer.**	
148	Karl Benjamin **Lengnich**, Archdeacon at Danzig.	C. L. C
149	Johann Wilhelm Ludwig **Gleim**, the German poet.	Schle
150	Karl Heinrich **Titius**, *Dr. med.*, Inspector of the Natural History Museum in Dresden.	G. W.
151	Daniel **Chodowiecki**, the celebrated engraver.	Daniel Ch
152	Unknown.	
153	Charles van **Hulthem**, Belgian Bibliophile.	
154	Benjamin Friedrich Christian **Riese.**	
155	Michael Paul **Baumhauer**, Lawyer in Frankfort on the Main.	J. J. F
156	Augustus Frederick Duke of **Sussex**, Son of George III. of England.	

Plate.	Made for:	Artist:	Date:	Original-Size in centimeters:
157	Mrs. Louisa **Fitz George**, née Farebrother, the morganatic wife of the present Duke of Cambridge.*)		18..	6,5 × 6,2
158	Baron **Methuen** of Corsham, Co. Wilts.		18..	8 × 5,3
159	Adolfine **Bachofen von Echt** in Nussdorf near Vienna.	Emil Doepler d. J. del. C. L. Becker sc.	1893	11,4 × 7,4
160	Georges **Haehl.**	Joseph Sattler.	1894	10,2 × 9,9

*) One of the most eminent English Collectors says about this Book-Plate: "The "Louisa" is quite new to me. There is annother one exactly like the Louisa, viz. that of "George Prince of Cambridge", and by the same engraver, but not the same copper or steel. Its date must be after 1835 when Prince George was made Knight of the Garter and before 1850 when he succeeded his father as Duke, and would drop the second label. This Louisa-Ex Libris would not be appreciated in high places at the present time and may have been made about the time of Queen Victoria's accession in 1837."

GREGORIVS ANGRER DD DOC BR IXINEN
ET VIENNEN ECCLR CANONICVS 1521

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Christophorus Hos, I. V. D.

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war: sacre pagine professoris:
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Pomerium Sermonum

Hyemalium

De Tempore

Estiualium

Fratris Pelbarti de Themes-
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vera, via vita, veritas,

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1543
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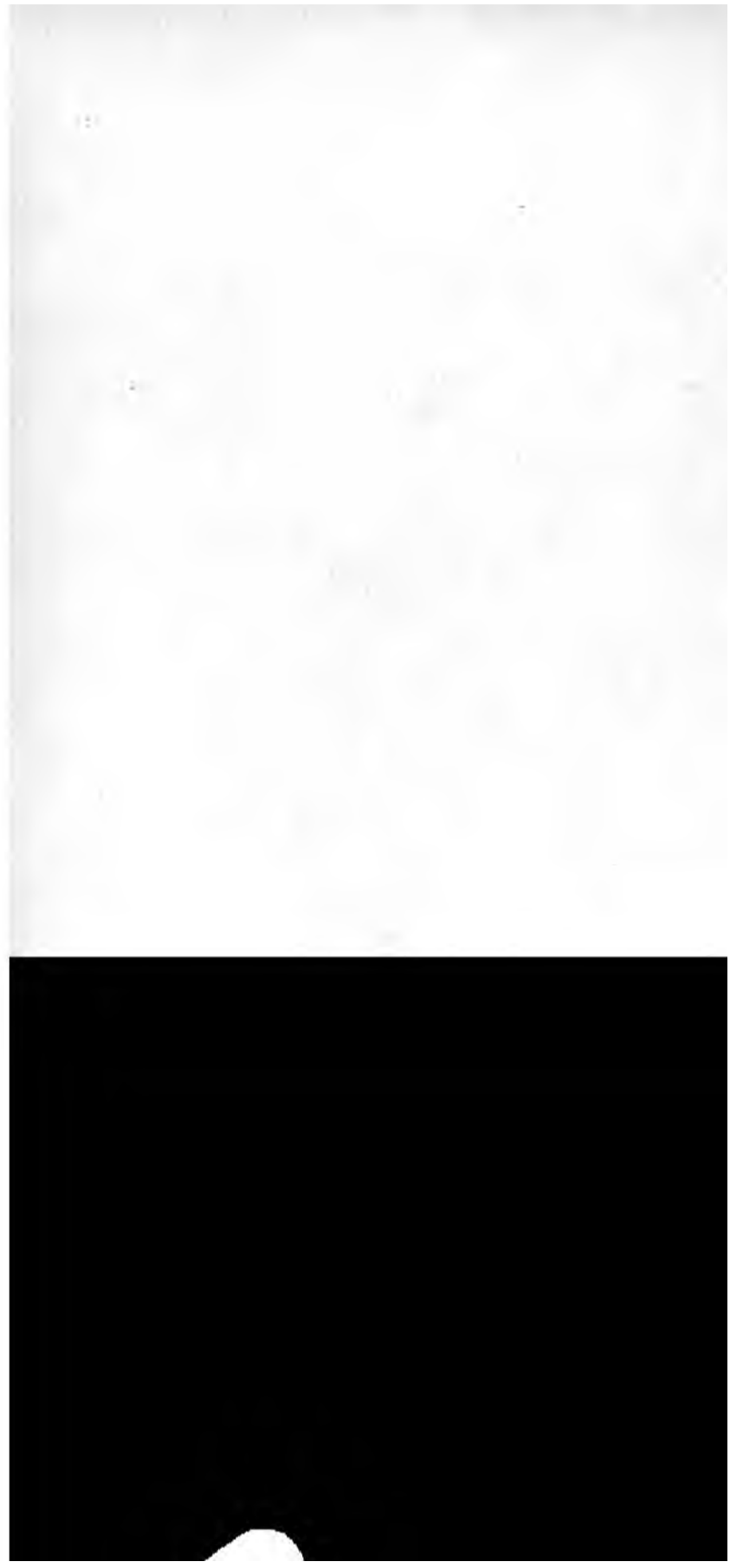
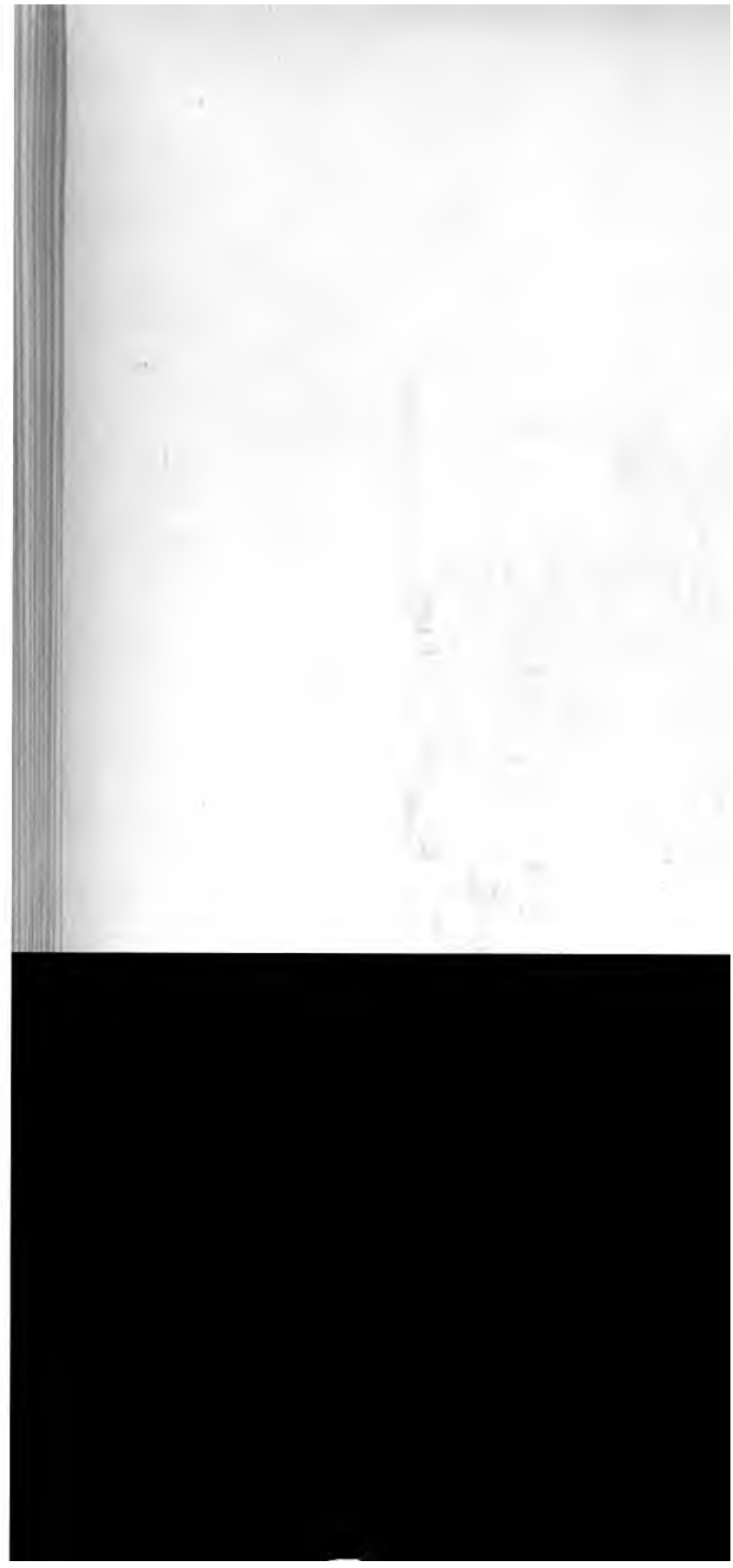


Stemmata Sturtiadū virtute Georgius auxit:
Dum medicis patrias artibus auget opes.



Nördlingen.

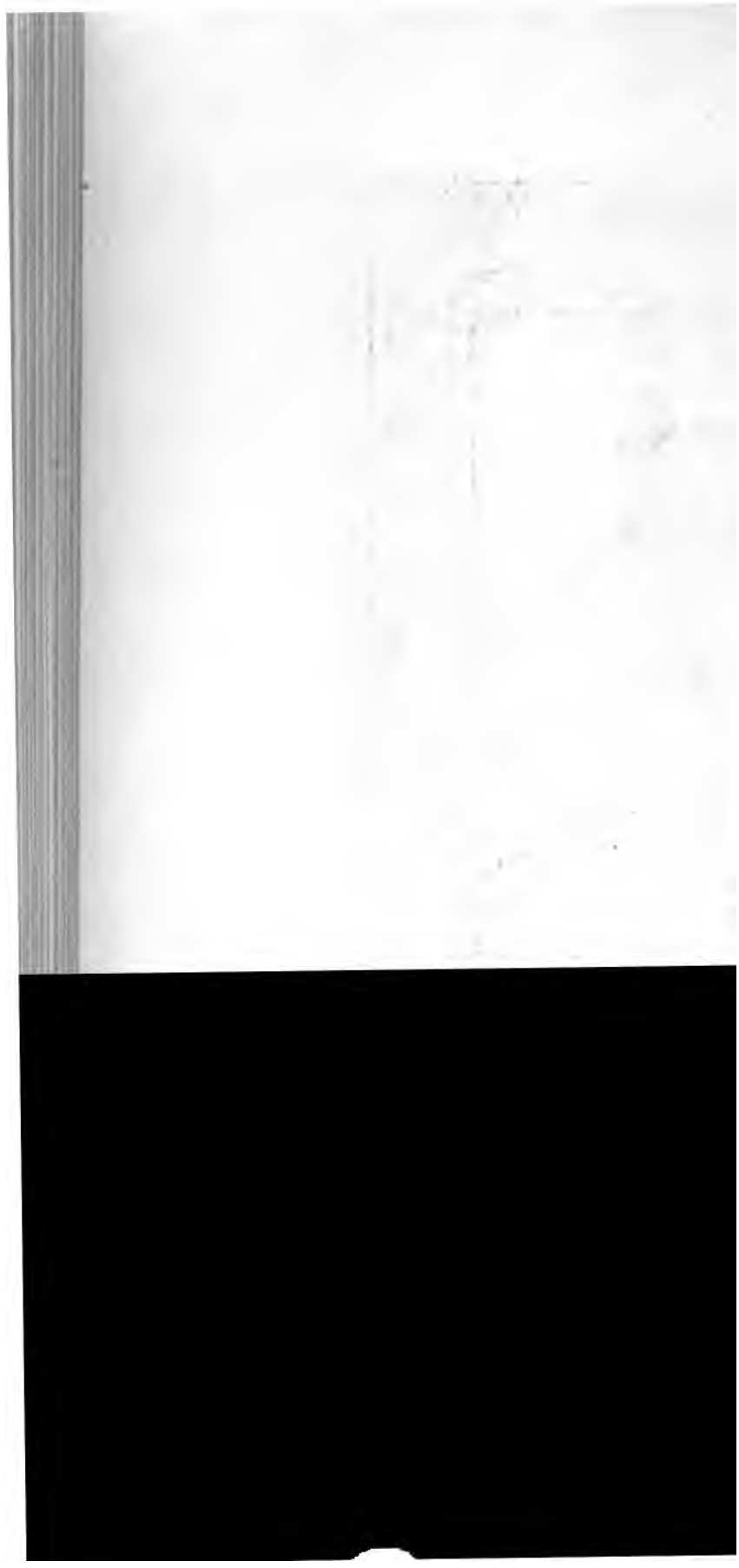
M S B H
M S H

CHRISTOPH. ZOBEL. I. V. D.

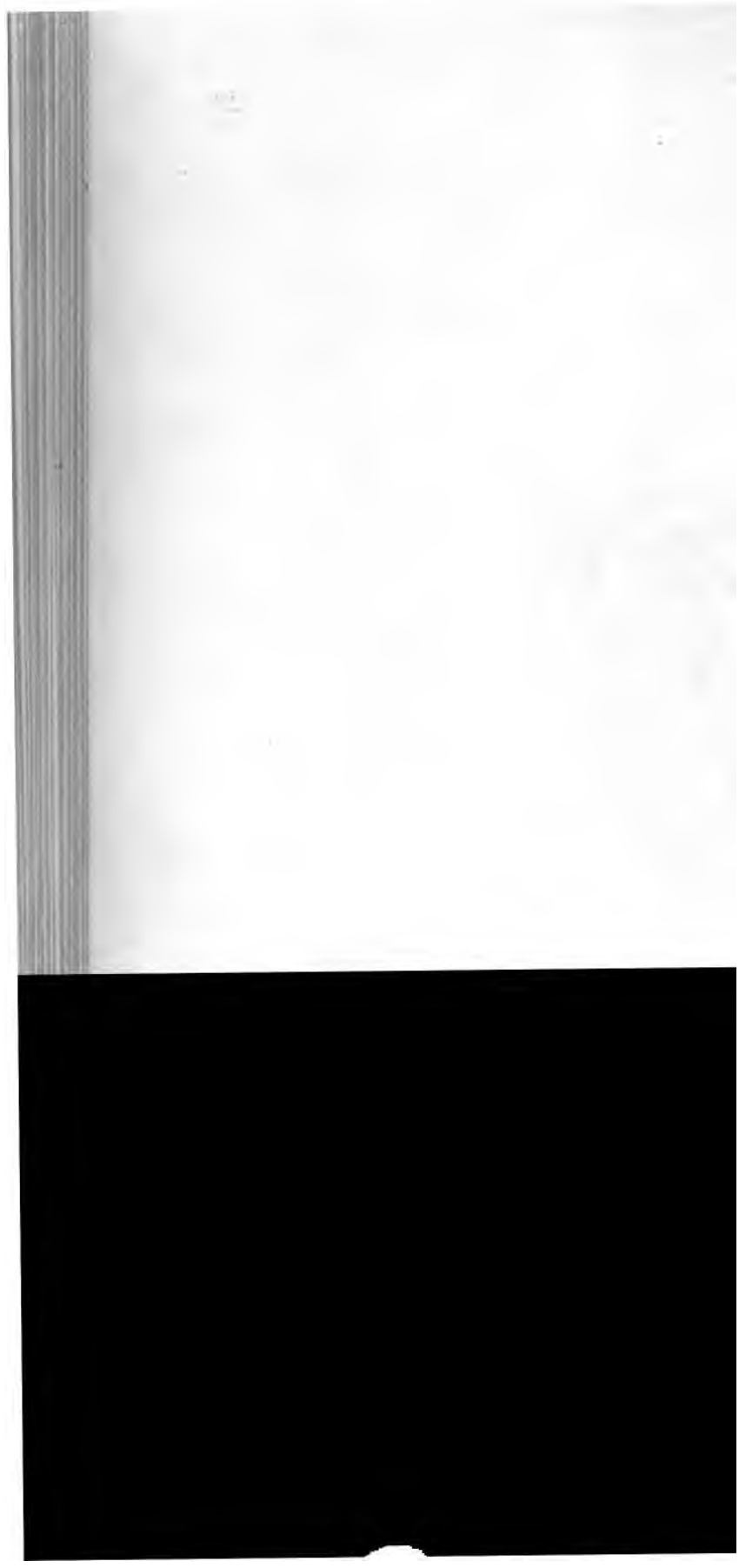
Cara mihi ualde librorum cura meorum,
Nec numero ex omni eſt, quo caruiſſe uelim.
His tamen & licet acceptis utantur amici,
Reſtituant ſumtos ſed ſine labe mihi.

· D · L · MARSTALLER

Et patris, & patrui, famam, virtutibus, æquat.
Qui patris & patrui, nobile nomen habet.
Adserit, inuicto diuinum pectore verbum,
Et Musas omni dexteritate iuuat.
Hinc etiam ad promptos studiorum contulit vsus,
Inspicis hoc præsens quod modo Lector opus.



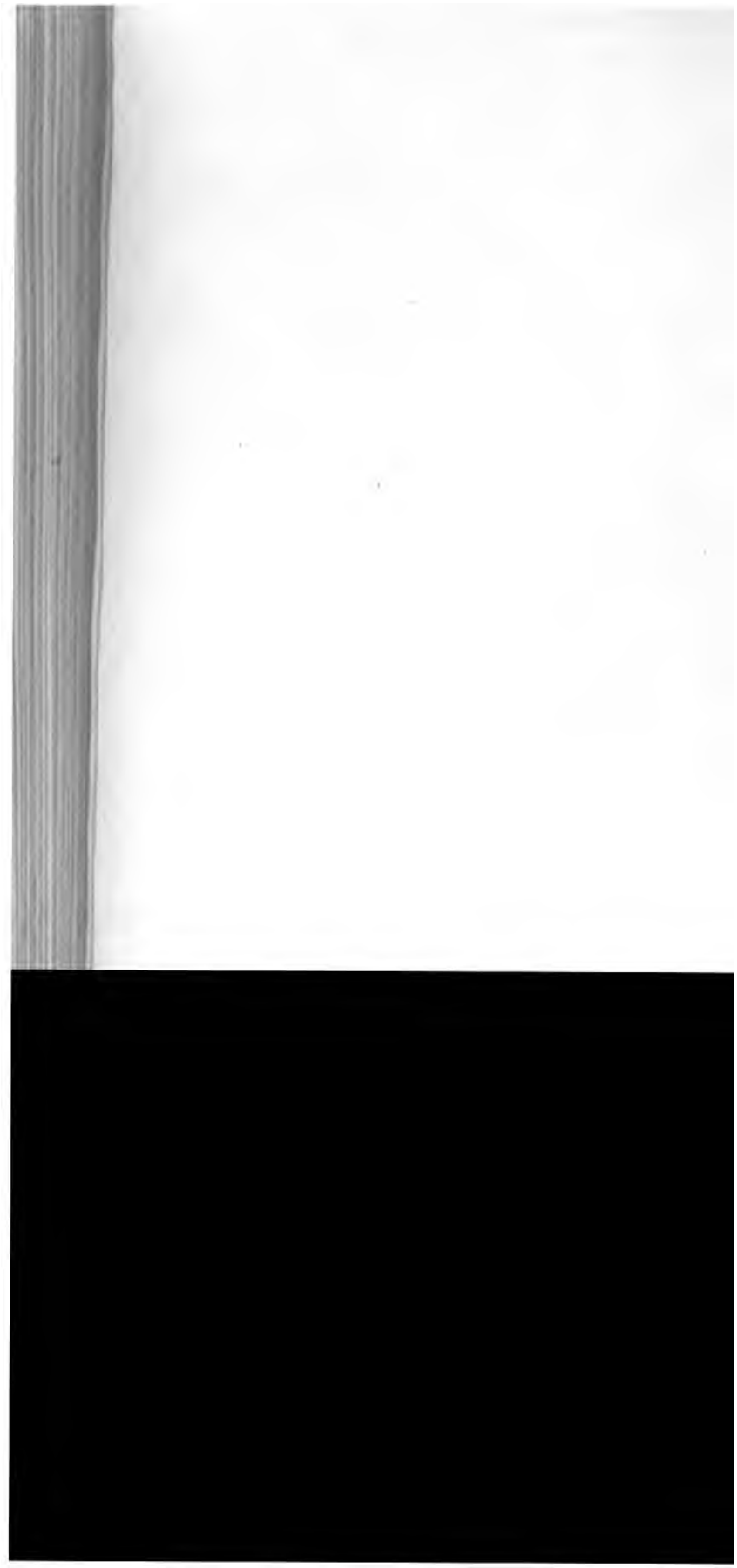
IACOBVS · CLAVSERVS · ANNO · DOMINI · 1552 · IOANNES



GEDV
POMONA

EX BIBLIOTHECA IOAN.
NIS RACEBERGII MEDICI.

Gleich wie eine Roſe aus Dörnen wechſt.
Aber jr ruch ſie nicht verleſt.
Alſo ein Hertz durchs Creutz bedrangt.
Endlich die ewige Kron erlangt.



·L·G·V·F·D·

Subditus esto Deo, mandato munere fungens
Et spera in miseris & pete rebus opem.
Phil. Mel.

1564.

Thue Recht/ Las Gott walten.
Frantz Pfeil. D.

Firma velut geminis stant Lilia fulta columnis,
Perfodiat quamuis saua sagitta latus:
Inclyta sic dubijs Virtus exercita rebus
Durat, & euperans cuncta pericla uiget.
Sec. Cl.

MARTINVS EISEN-
GREIN, STVTGAR-
dianus, Paſtor Ingolſtadienſis ad S.
Mauritium, Theologiæ ordinarius
Profeſſor et Protonotarius
Apoſtolicus.

1 5 6 4.

MARTINVS EISENGREIN,

S. Theologię Doctor, Protonotarius & Comes Palatinus Apoſtolicus & Cæſareus Cathedralis Paſſauienſis & Oetingenſis Eccleſiarum Præpoſitus, Conſiliarius Bauaricus, & Academiæ Ingolſtadien: Vicecancellarius.

IOHAN·KENTMAN
MEDICINÆ DOCTOR

Insignia Michaelis Puhelmair v. J. Doct.
·1567·

DE HIEROGLY-

PHIA GRVIS AD POSTEROS
suos, Iac. Curio Hosemianus,
DOCT.

Cernite, Vt hæc duplici GRVS sit distincta colore,
Et uigili lapidem seruet in ungue rubrum.
Hæc nostræ dederat uirtuti præmia CAESAR,
Hinc nostram uoluit nobilitare domum.
Quæ retinete mei uos ornamenta NEPOTES.
Et ueram factis exprimitote GRVEM.
Id uero fiet, Vigilanter & ordine cuncta
Si geritis, Tendit si quoq; ad astra labor.

Hostibus umbonem hunc, pugnans, obuerte, retorquies,
Excutiesq; in te spicula torta dolo.

Palladia, quisquis pugnas, hac ægide tectus,
Victor & in medijs hostibus esse potes.

Hoc clypeo uallidos, quotes obiecerit, ictus
Excutis, & iactu tuus ab hoste manes.

GEORGIVS
HERIAE
V.V.E.O.

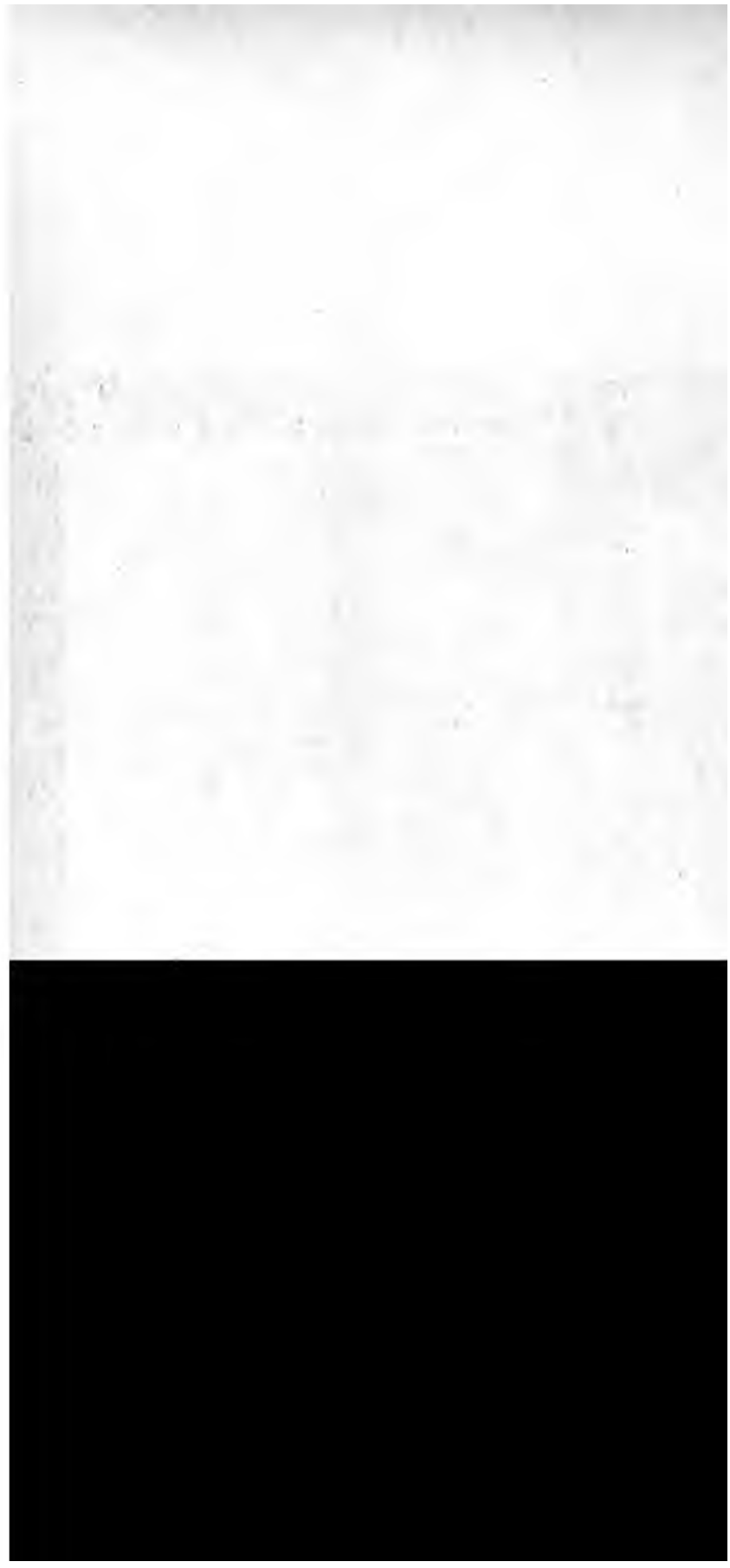
HANNS IM HOFF

T B T
M A D

DSG

PSALM 84
PSALM 85
GOT GEB DAS ALLE SLET ID GEKEHRET WERDE
IHERE VDE
FIDES
SPES
HERR GOT ICH TRAW ALLEIN AVFF DICH
DRVMB BITTE ICH FW OL ST BEWARE VM ICH
HOMO BVLLA

Gott Genad mihr verleihen
HAMERAN LERCHEN
FRED
+W+W+W+W+13+5+8+



Gott Gnad vnnd verlangen
HAIMERAN LERCHEN
+W+W+W+V+15+5+8+

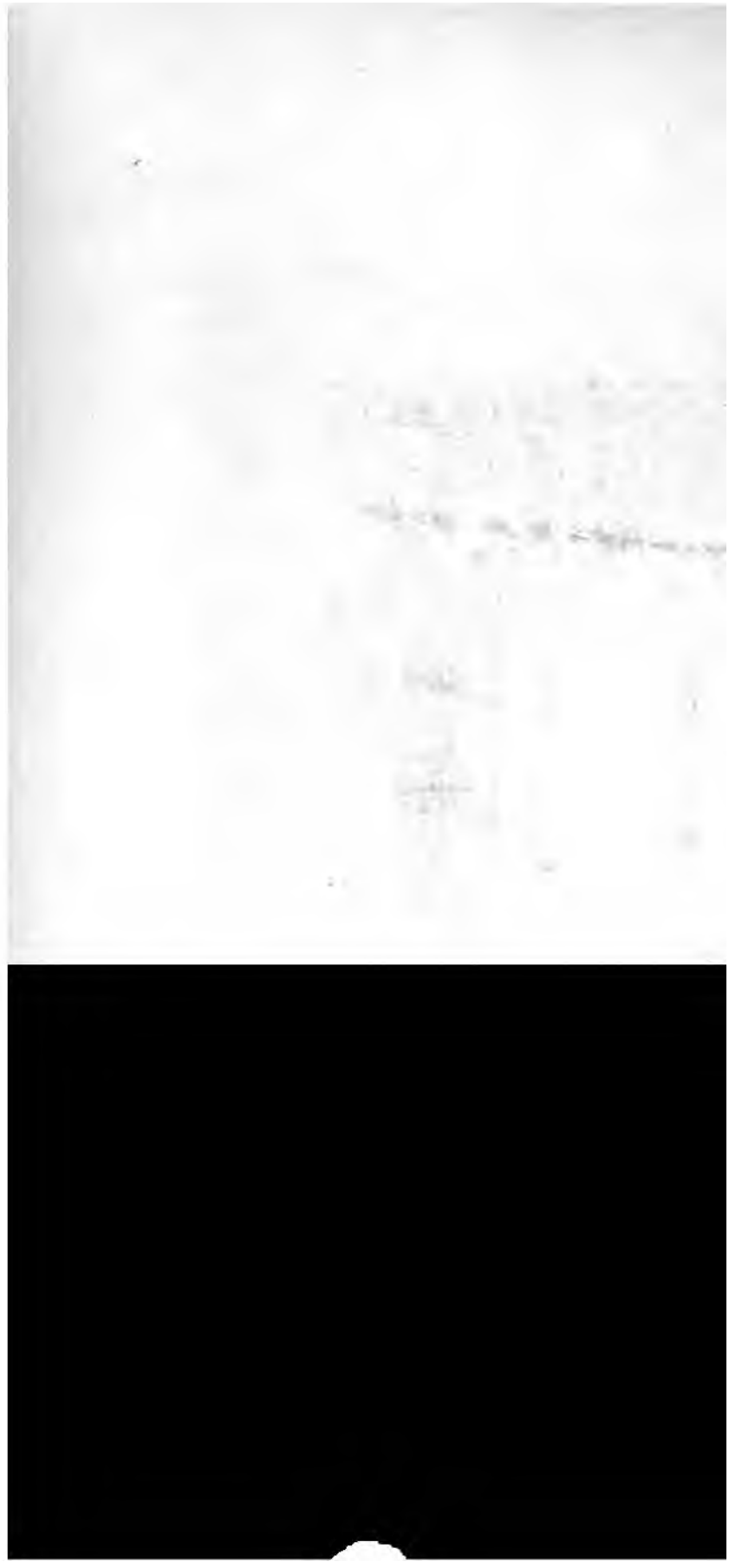
Egidij Karl totiusq̃
familiæ Insignia.
DEVS GV
BERNET.

Hoff Viecky Teutscher
Schüelmeister zu

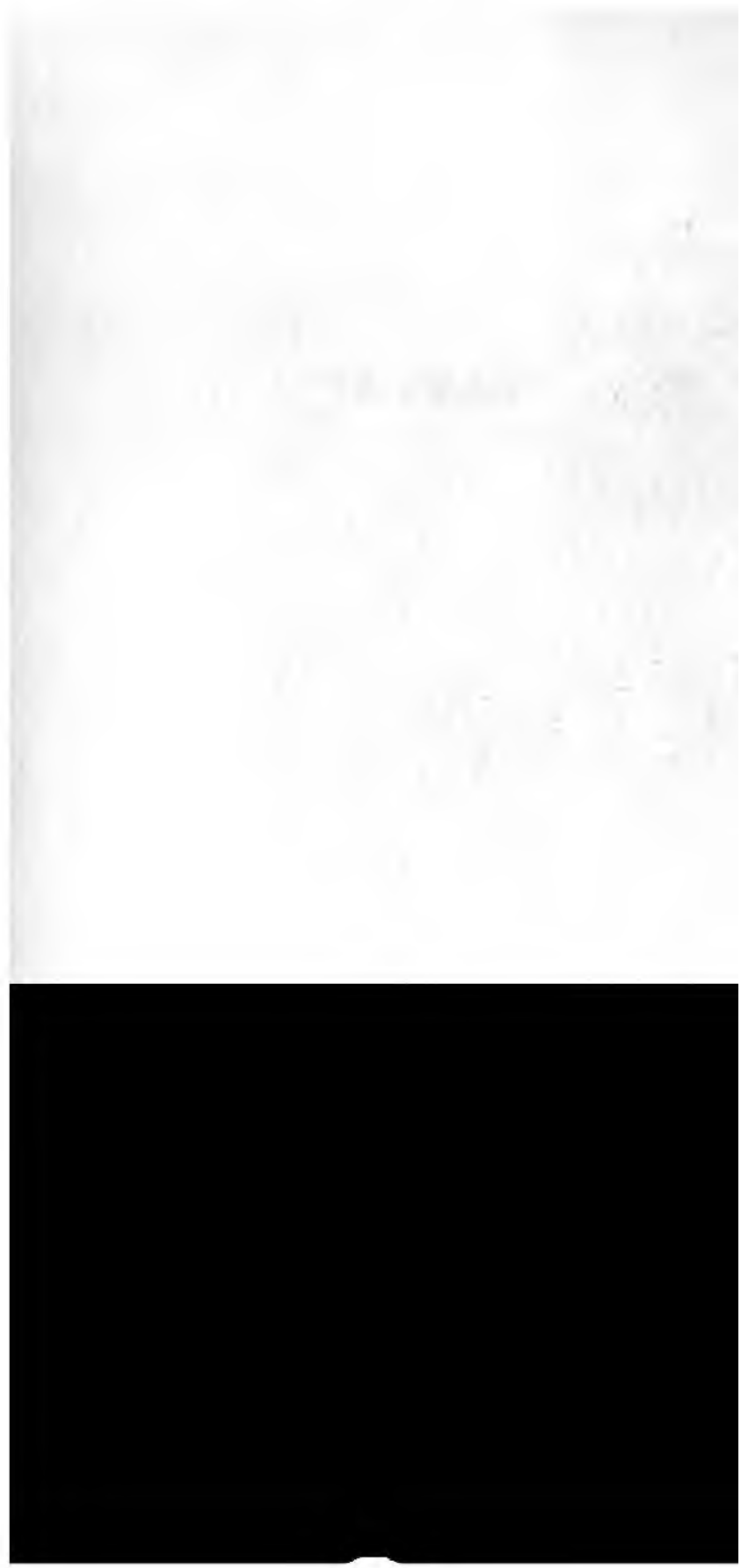
Ioannes Rudolphus Ca
rig Reitlingensis.

ΣΤΕΝΑΖΟΜΕΝ·ΒΑΡΟΥΜΕΝΟΙ
M·EVSEBIVS·STETTER

SG



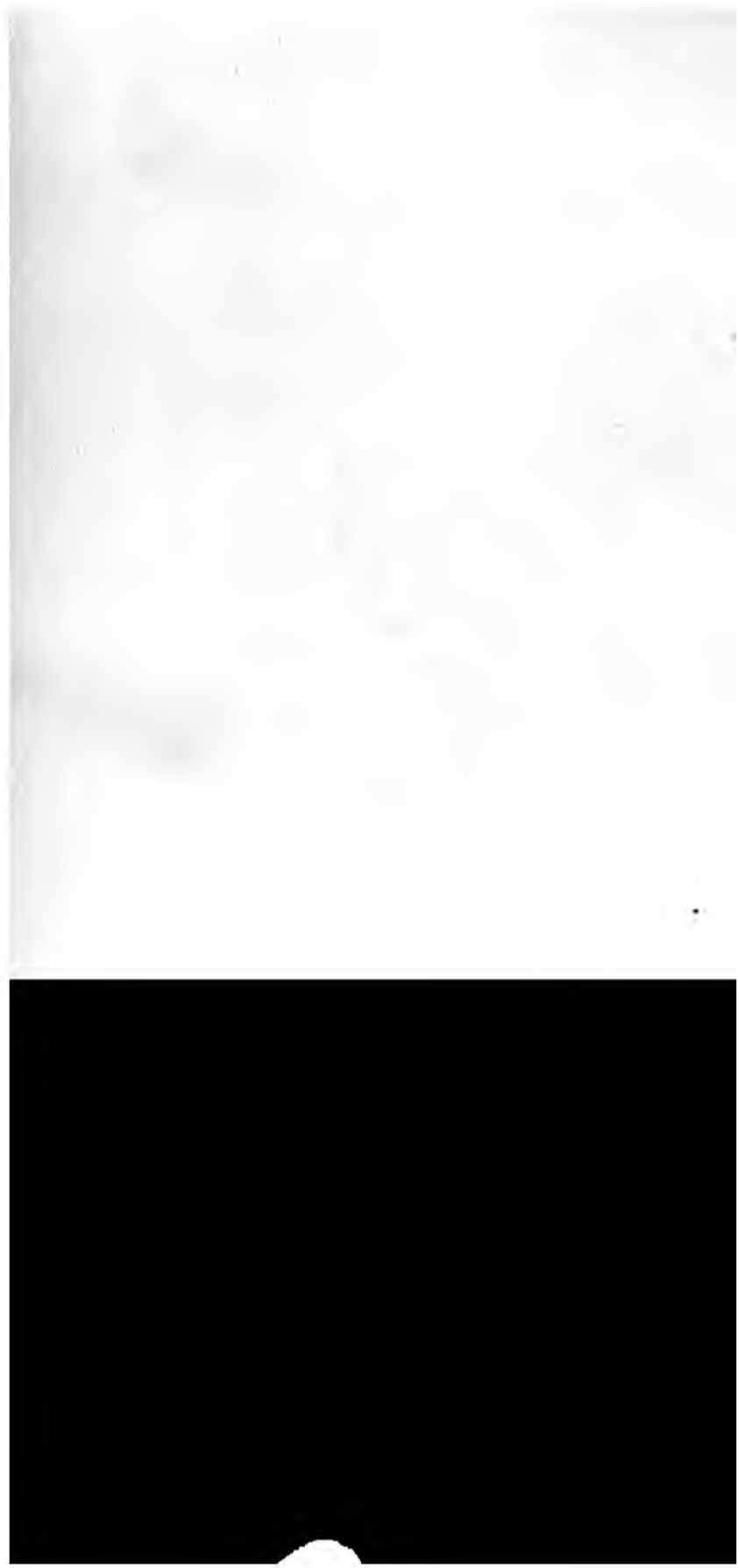
Omnia â DEO
Tobias Wipacher Egrang.
Ratisp: Mil[illegible]



SIS · DECRET ·
D · IACOBVS
R
I D
IADVISGSAMEN

15
HIERONYMVS WILLENDORF BVRGRAVIVS CONSVLIS F.
NVSQVAM TVTA FIDES.
H. D. E. M.

E. Christianus Habuzel
ex Augia minore. An° dñi
1591.

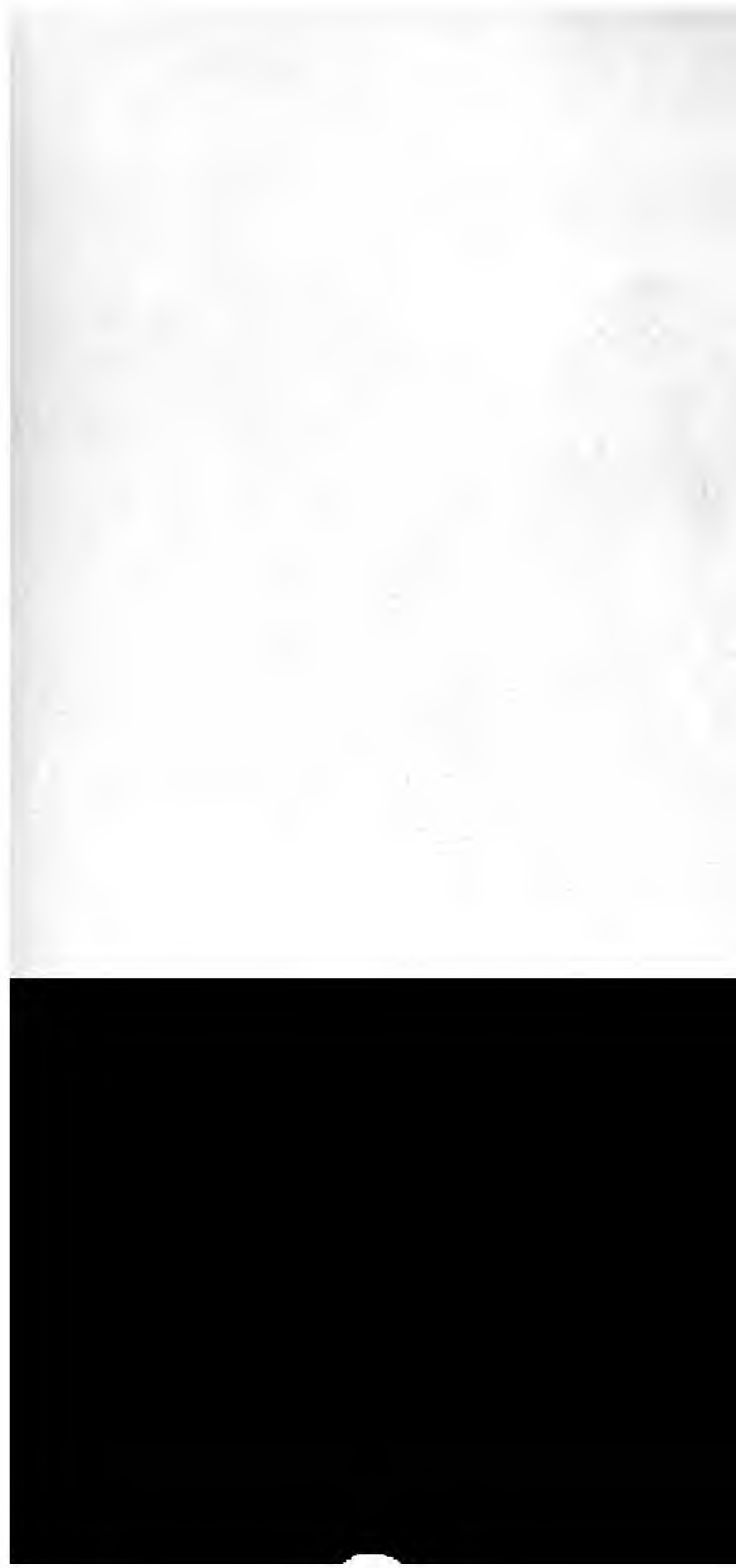


I. bona fides. 31. §1. ff. depos.

Hanc probo esse iustitiam, quæ suum cuiq; ita tribuit, vt non distrahatur ab vllius personæ iustiore petitione.

M. Christophorus Schmidlin

Stutgardianus.

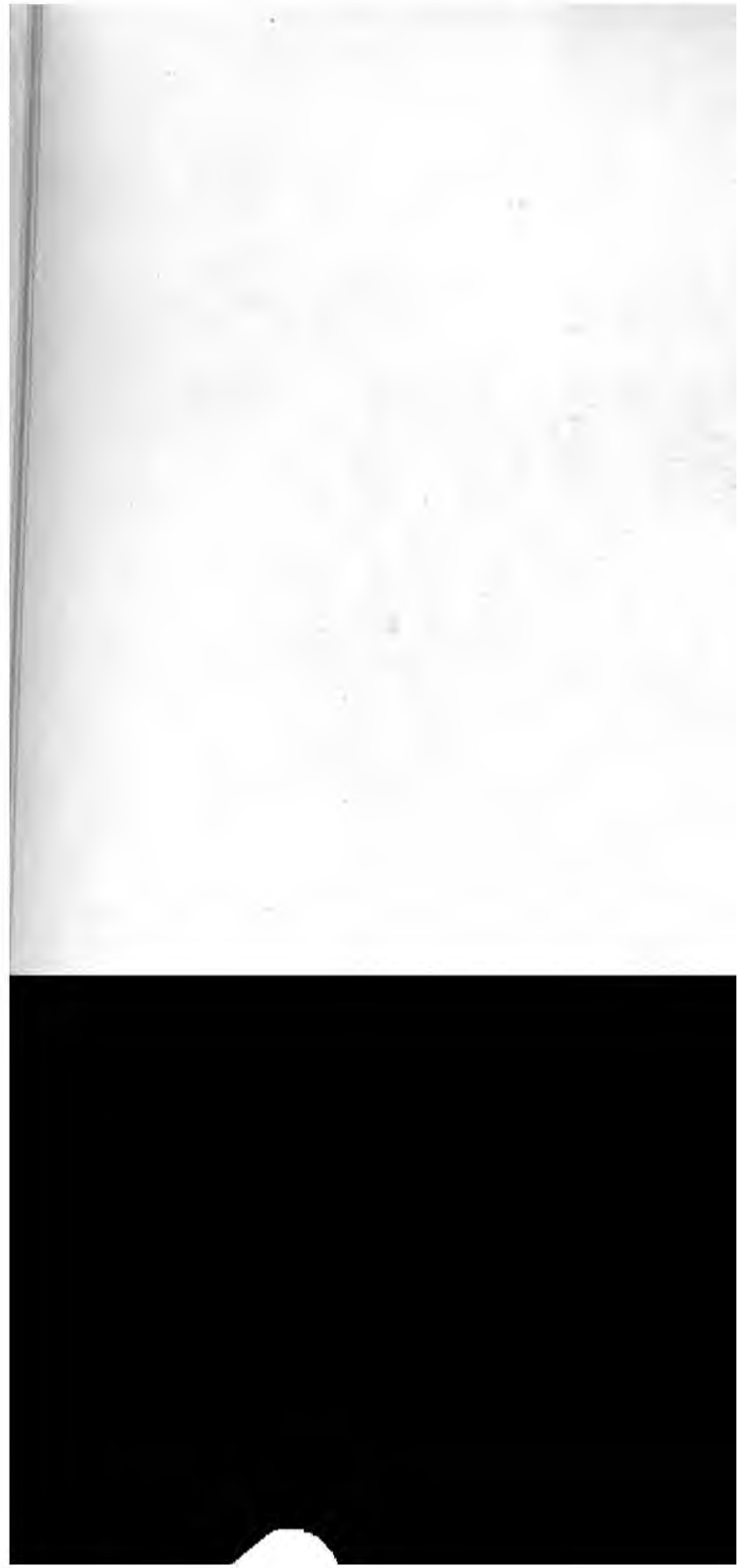


VIAM TUAM ET SPERA IN EO
ET IPSE FACIET: PSALM. 36. D.V.

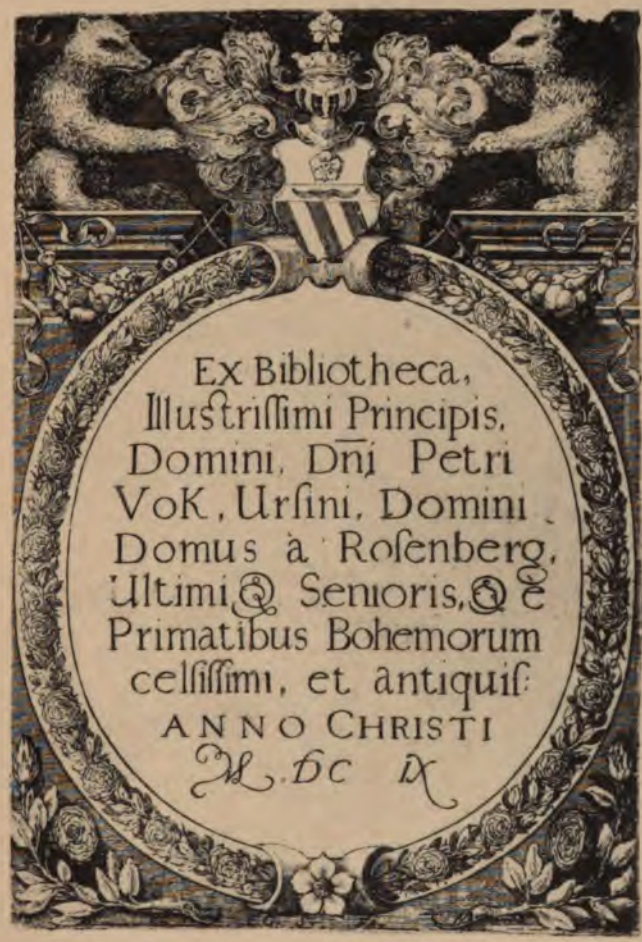
CHRISTOPHOR. KIELLNER A ZINNENDORF. CATHED. ECCLE. AUGVSTEN.
CVSTOS. ET PRAEPOSIT. AD S. VITVM FRISINGÆ. ETC. ÆTATIS SVÆ LVI. ANNO DNI M DXCVIII.
RELIGIO
ET
IVSTITIA.

SAC CÆS: M: BENEF: INSIG: HAIDENOR

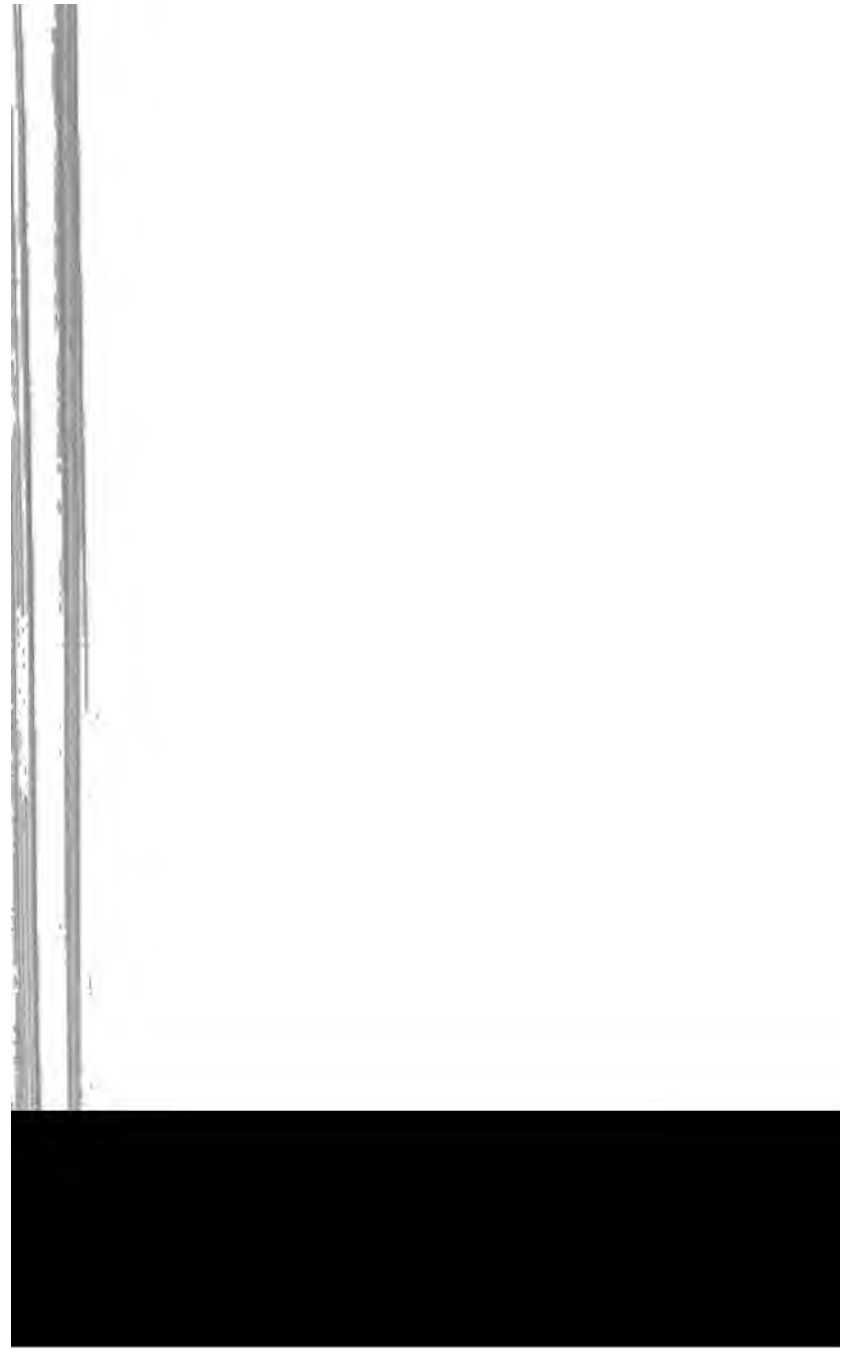
IOHAN HEFNER.V.I.D.
1601



Zacharias Geitzkofler von Gaisenbach Ritter &c.
Maria Gerz Kotterin gebornne von Kerchberg. 1605.


EX Bibliotheca,
Illustrissimi Principis,
Domini, Dñi Petri
VoK, Ursini, Domini
Domus à Rosenberg,
Ultimi & Senioris, & è
Primatibus Bohemorum
celsissimi, et antiquis:
ANNO CHRISTI
M. DC IX

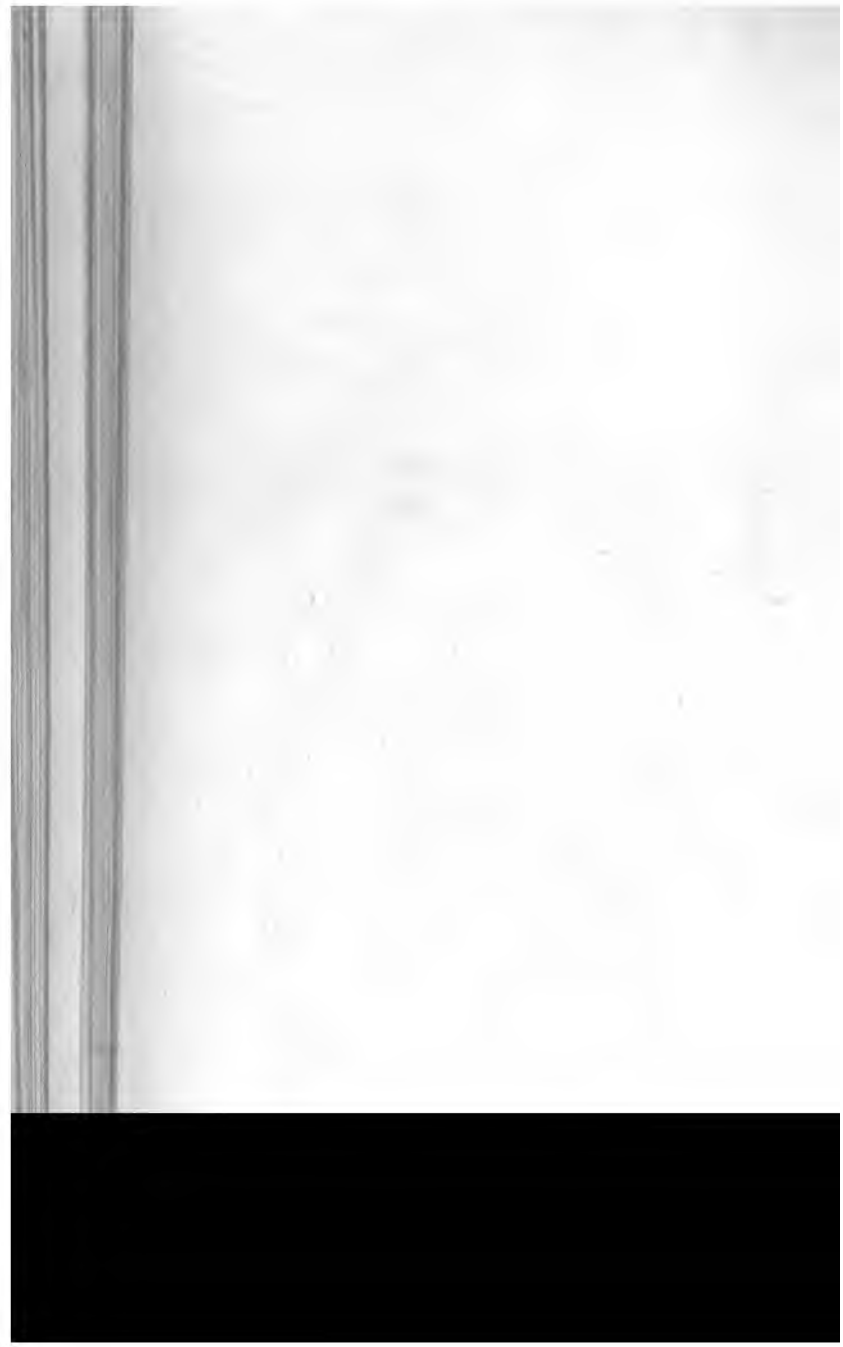
A W V S



GOTTES SEGEN HILFT REICHLICH:
GEORG SIGMVNDT HAMMAN:
BARBARA GVMPELZHAIMERIN
1 5 4 4

Ex Bibliotheca Sereniſs.rum
Vtriusq; Bauariæ Ducum.
.1618.

I. ucas Kilian. Sculp: A. 1622.



IHS
CHRISTVS MIHI VITA ET MORS LVCRVM

Johann Jacob Einck

Spes mea prima DEVS,
Spes altera fides amicus!

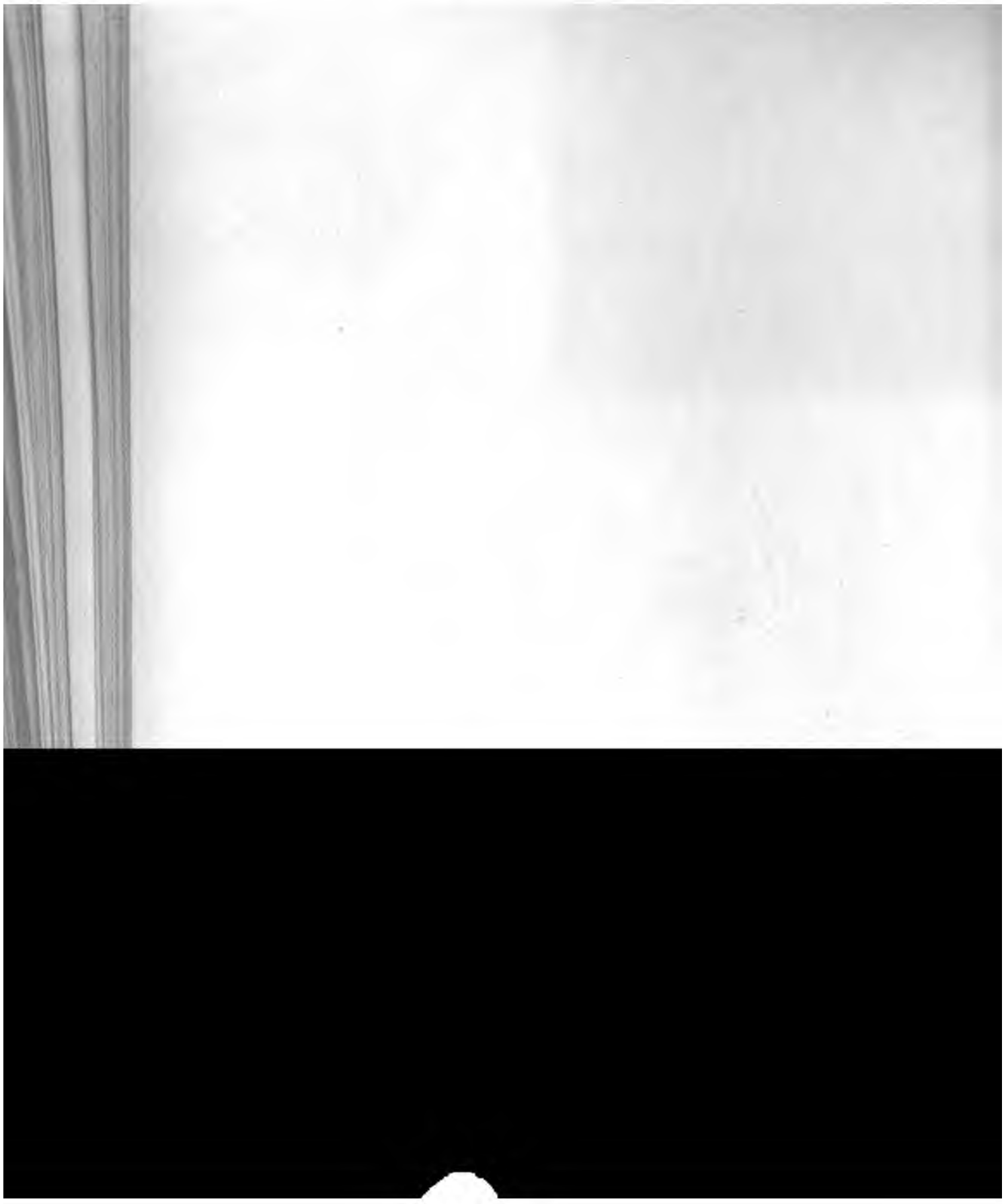
STEPHANJ SPLEYSJIM HOF

Mein erste Hoffnung ist zu Gott,
Die andre zum Freunde in der Noth!

[redacted]

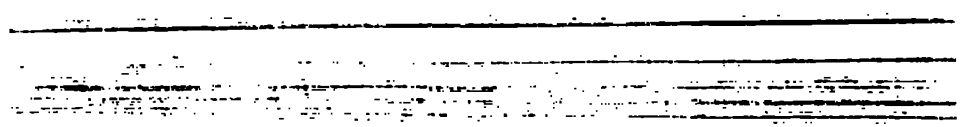
[redacted]

ANNO. PETTEN BECK. MDCXXVII.
ÆTATIS XXXIII
PATIOR, VT POTIAR
BALTHASAR
PETTENBECK
IVRISCONSVLTVS.
Lucas Kilian scalpsit.
PFLAVMERN.
KLOCK.

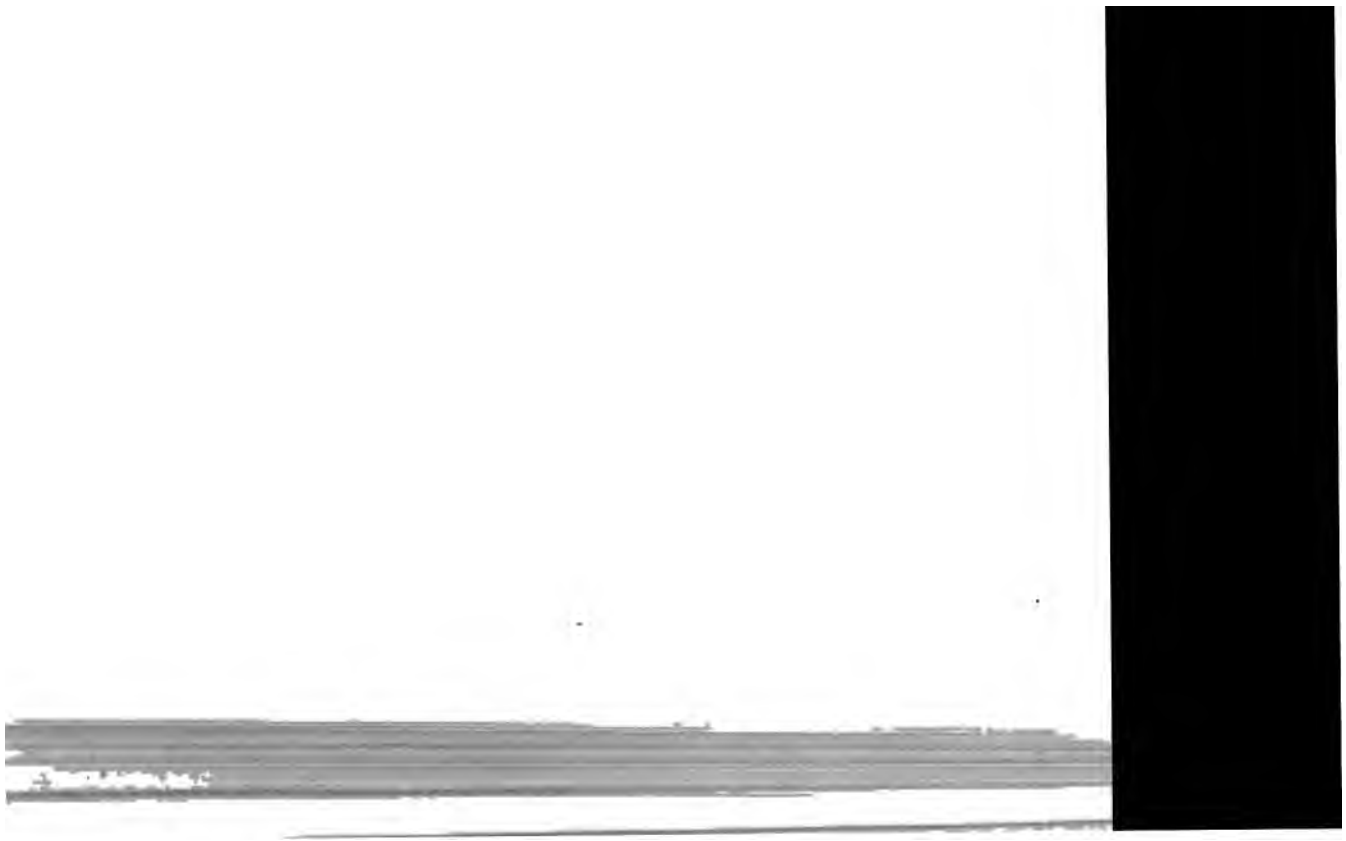


j 6 3 i.

IHS
MRA
16
38
Wolff Jacob Ingelter von
Deissenhaüsser.

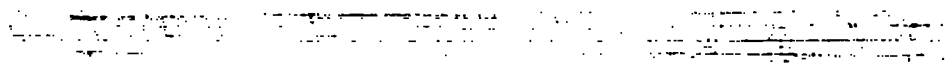


Johann. VII.
Richter nicht mehr denn andere
sondern Richter ein recht Christ.

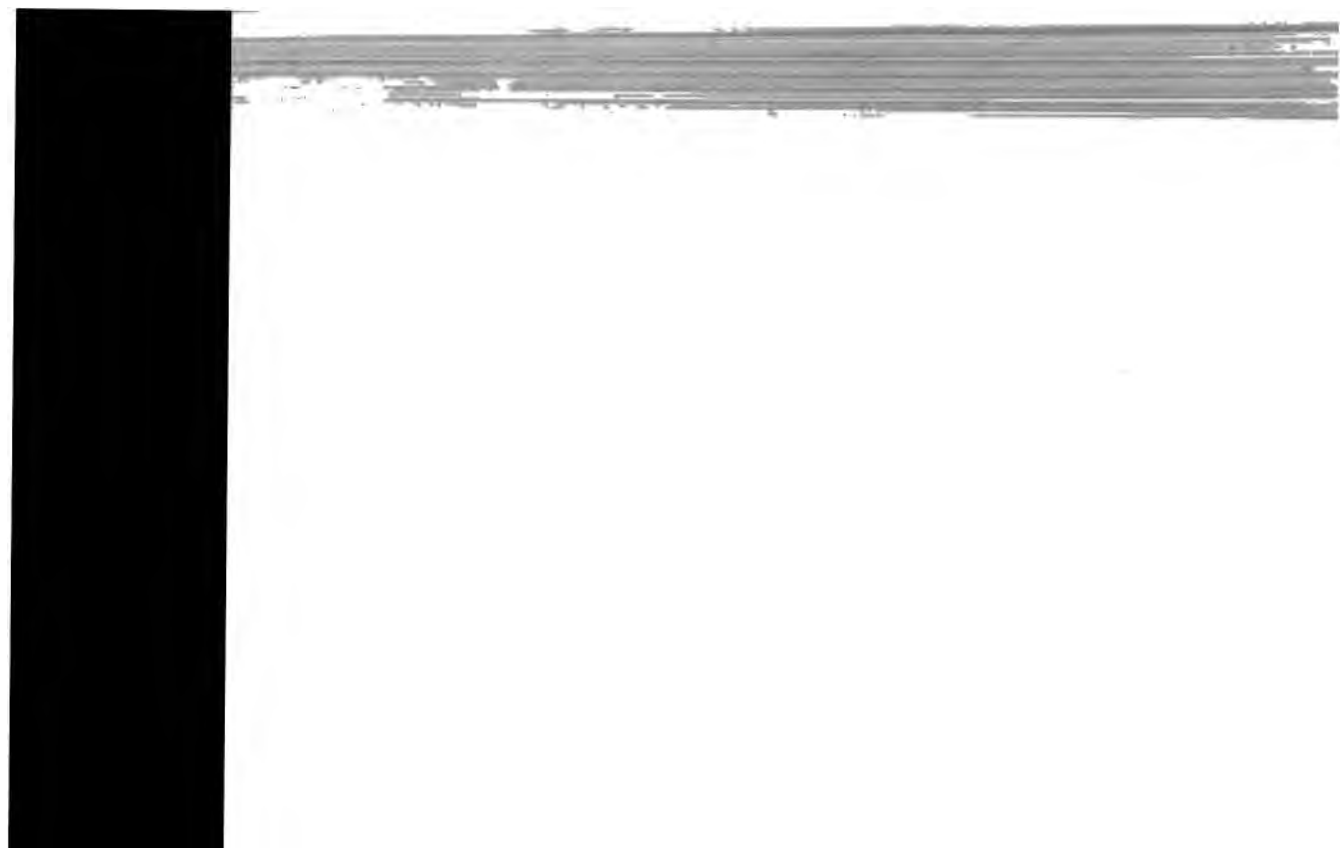


וחנח
AFFLICTIO
SPERANDO TRIVMPHAT

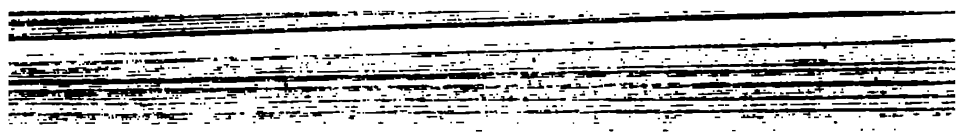
יחנה
AFFLICTIO
SPERANDO TRIVMPHAT



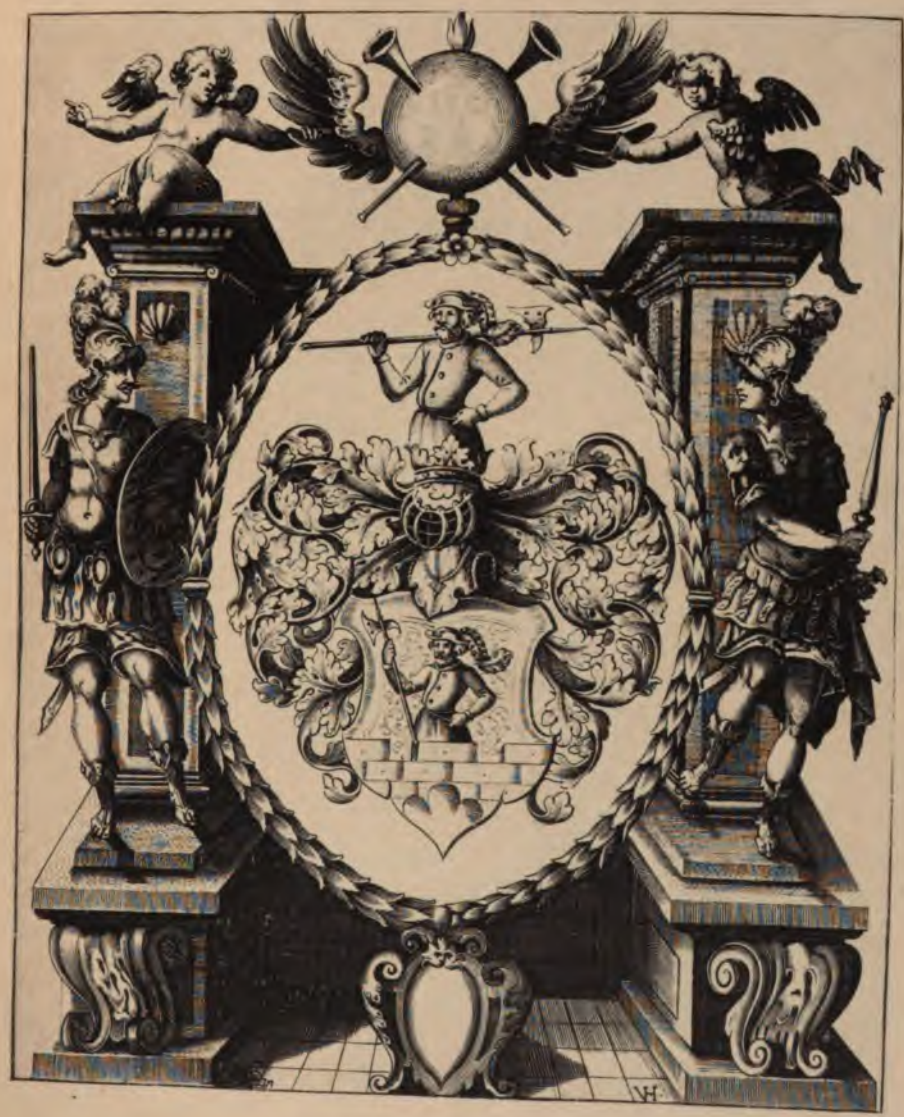
SOLA FACTA DEVM SOLVM
VINCIT CASTA FIDES.
CONIVGIO COEVNT SACRO DVO PECTORA IN VNVM.
SPES ALTERA VITÆ.

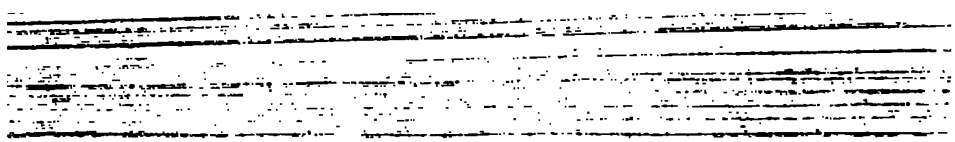


FRANCISCVS GVILLELMVS COMES A VVARTENB

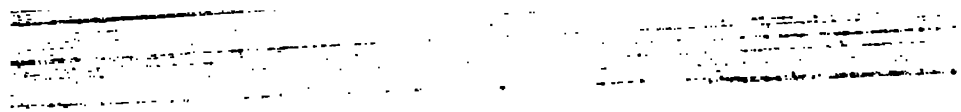


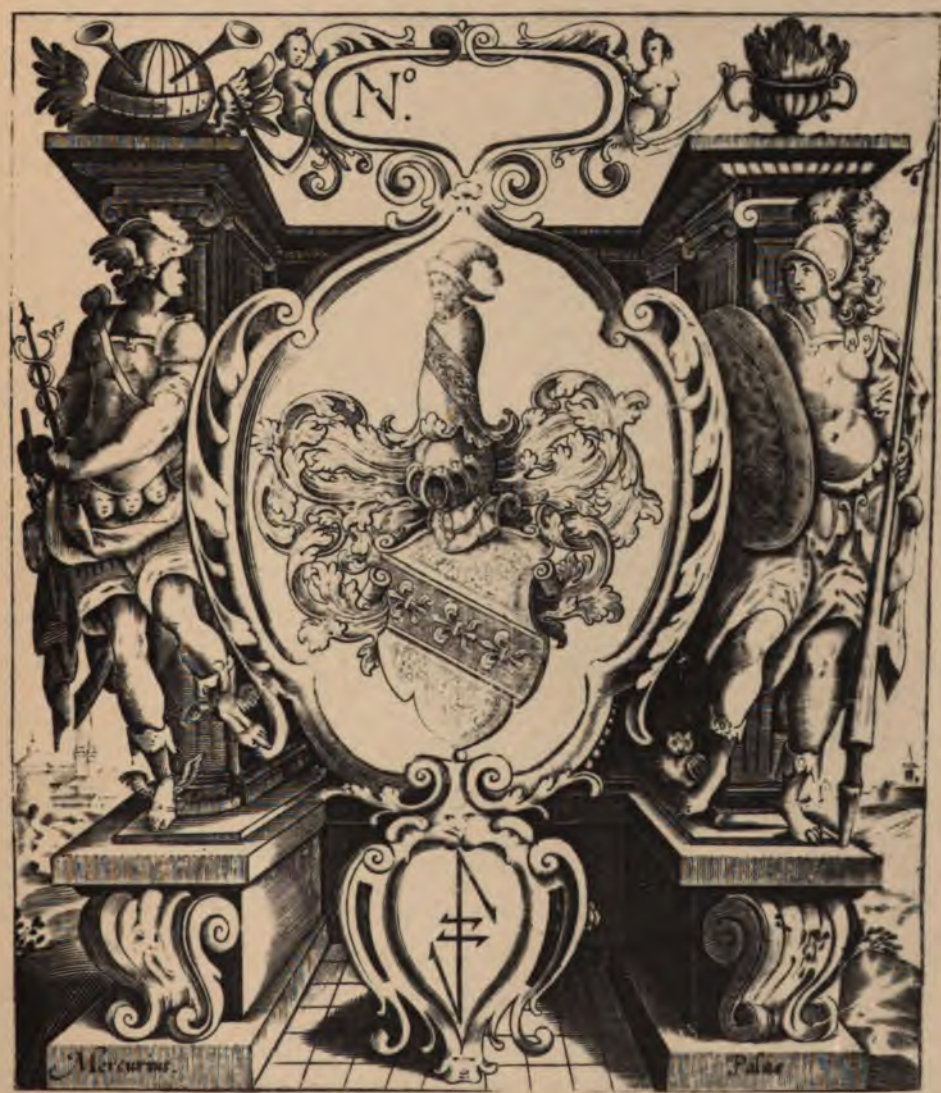
Bibliothecæ Aulicæ Brixinensis.

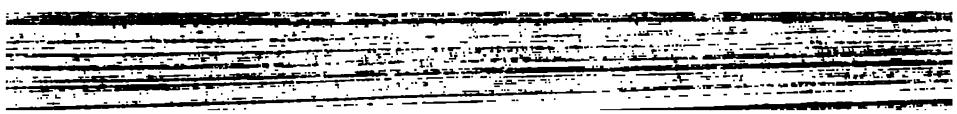




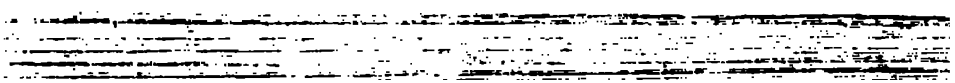
IOHAN: HIERONYMVS ÖLHAFEN




N°.
Mercurius.
Pallas



H . H . G . A . A . N .
G . V . L .

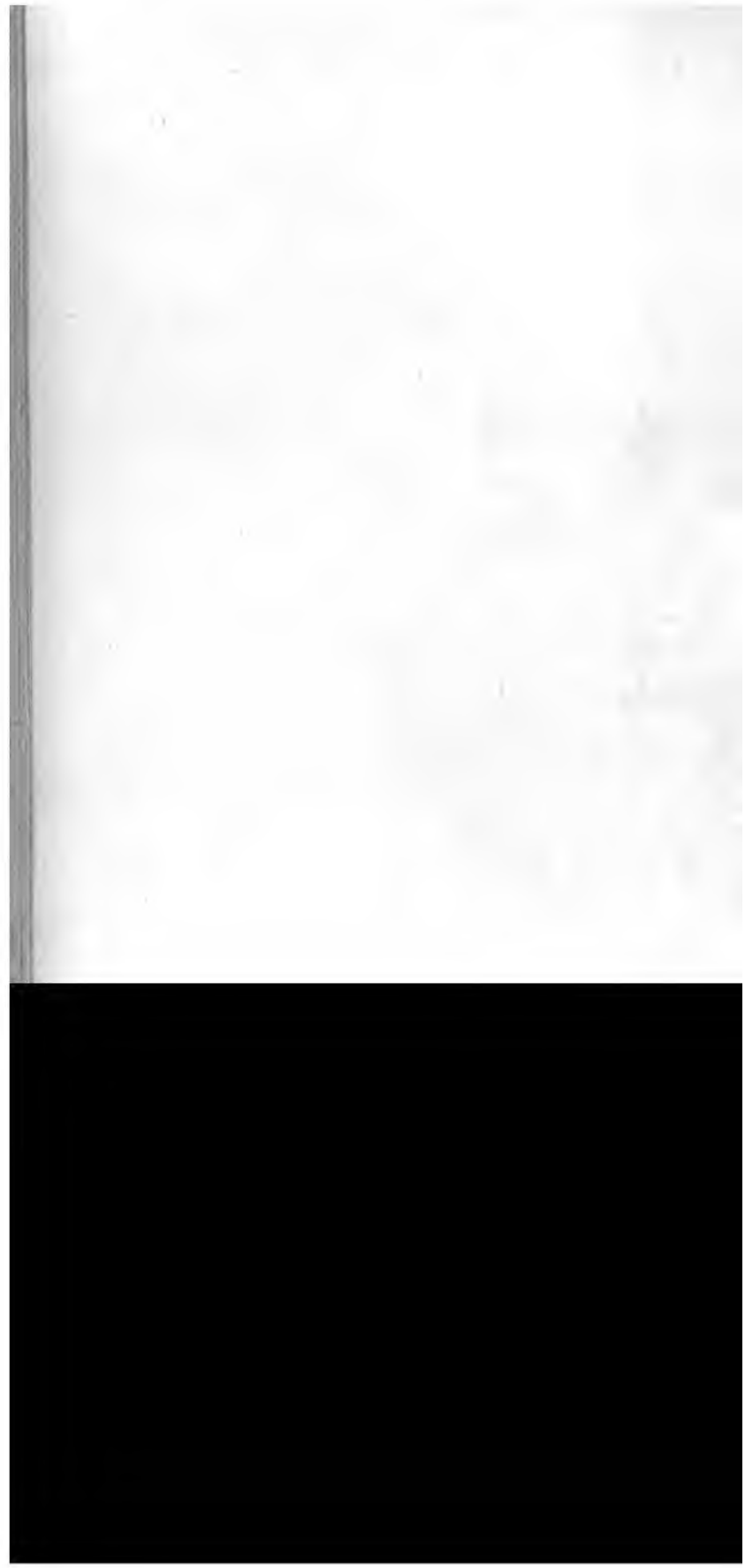


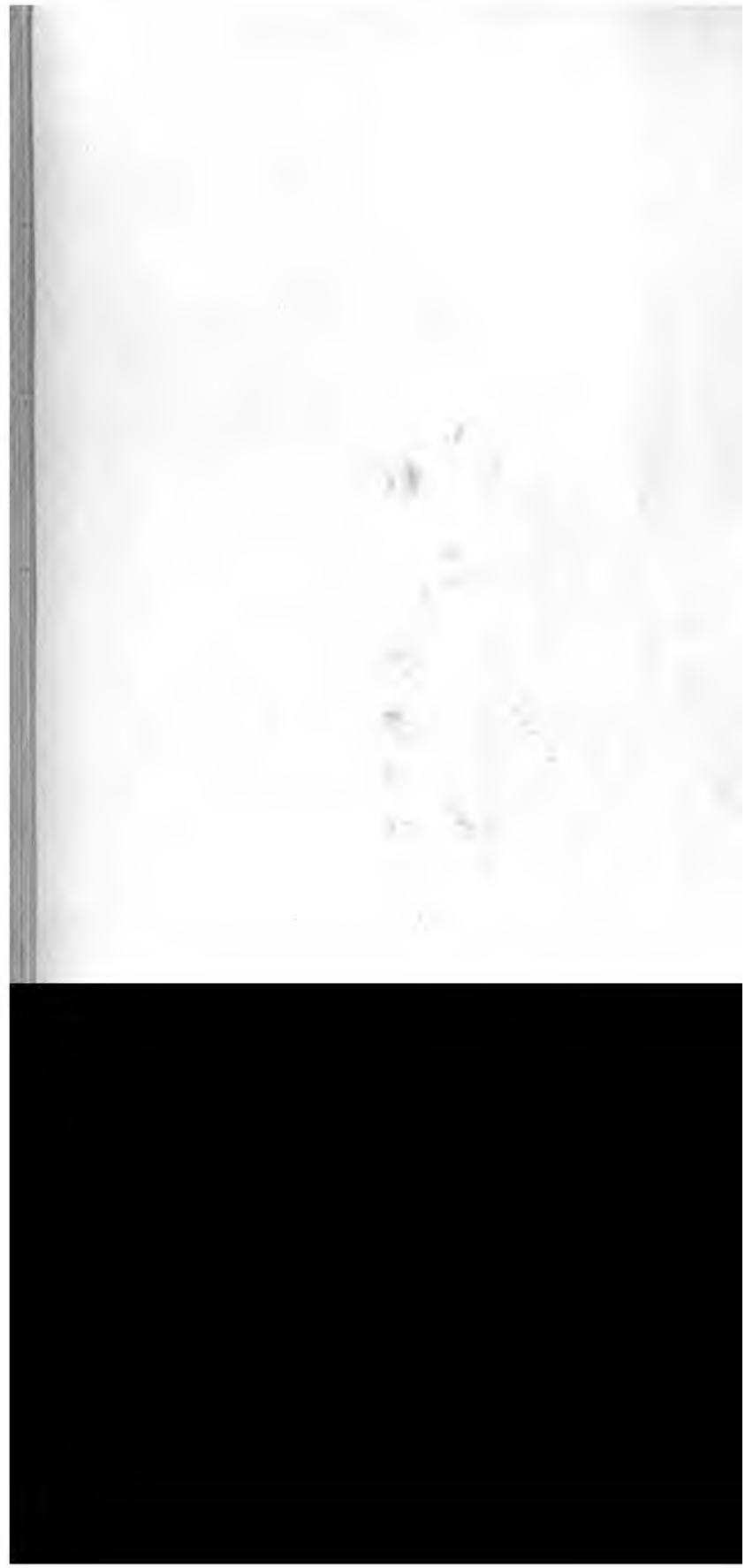
DER HERR SORGET VOR MICH
Ἀνέχου καὶ ἀπέχου.

ANDREÆ
GRUNINGER
B
F
MOSER
EFFERN

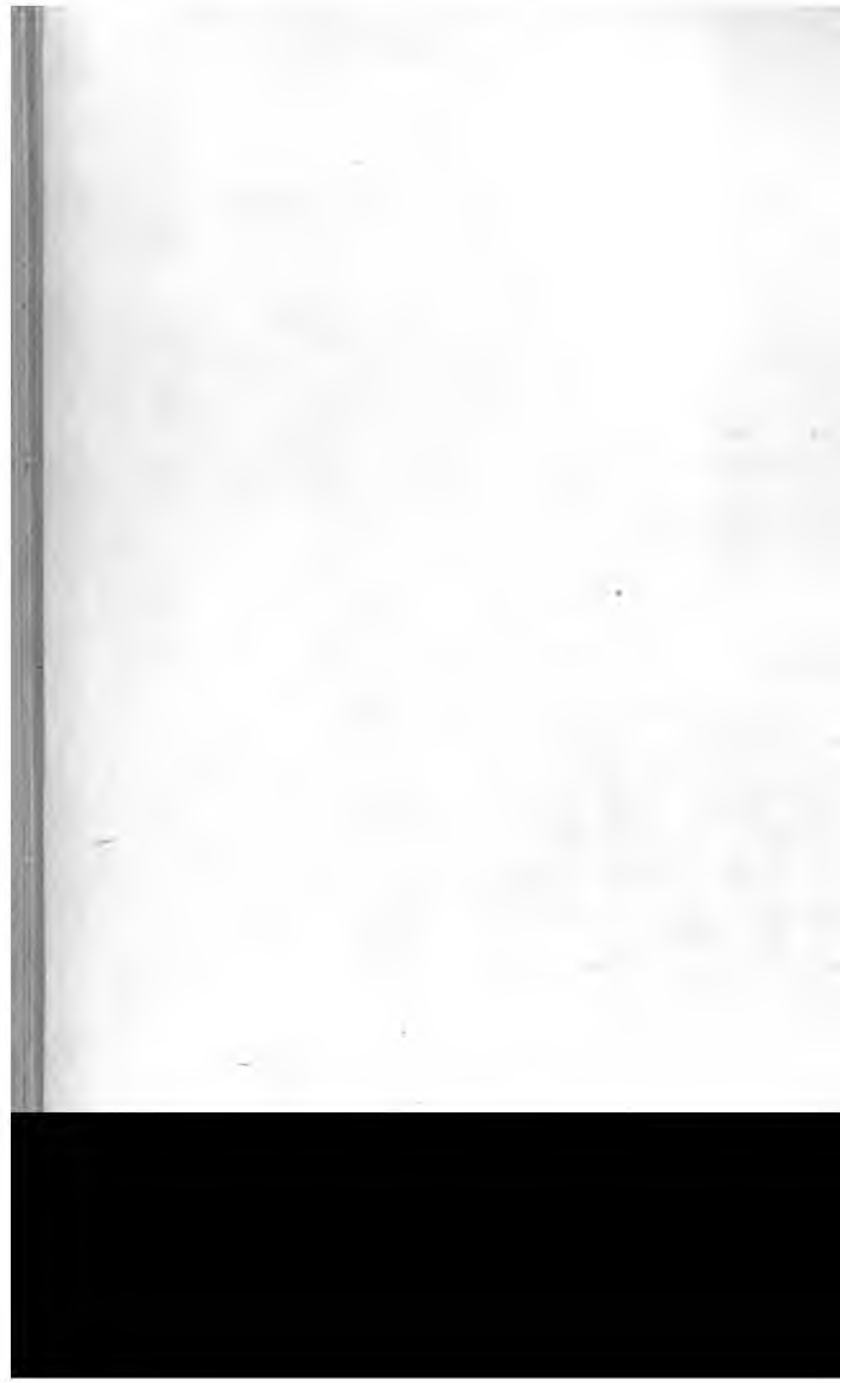
CLOSTER WEIHEN
16 STEPHEN 46

Mich benüeget Wies Soll lüegen
Niemand Alls Rechte Christen leben Sich
Stündtlich Vffs Sterben
Sihe Christi Heiliges Wort Er Hälts Leben Ewig





Max. Dor. Pauli filia.
Familiæ ultimi.

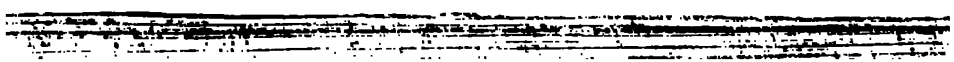


RVPERTVS PRÆPOSITVS ET ARCHIDIACONVS CATHEDRALIS ET REGVLARIS ECCLESIÆ CHIEMENSIS
In manibus Domini sortes meæ psl 30 v 16
Wolfg. Kilian fecit. A. 1654

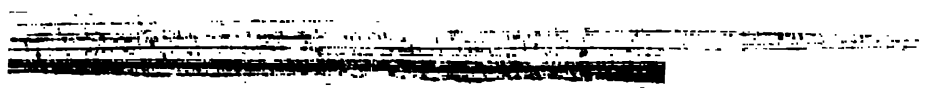
RVPERTVS PRÆPOSITVS ET ARCHIDIACONVS CATHEDRALIS ET REGVLARIS ECCLESIÆ CHIEMENSIS
In manibus Domini sortes meæ. psl. 30 v. 16
A. 1654

Ex Bibliotheca F.F. Minimorum Conventûs Monacenſis ad S. Carolum Bor.

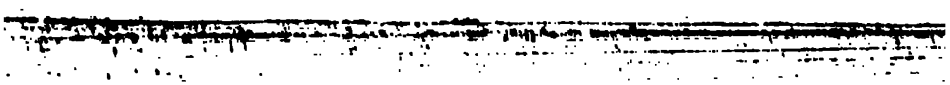
EX BIBLIOTHECA
MONTIS S. ANDECHS.



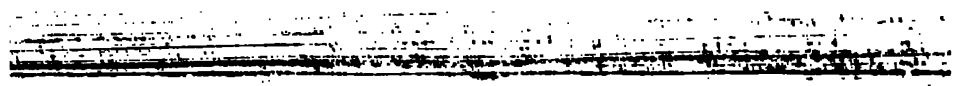
PRO EIVSDEM BIBLIOTHECA.



I. WILHELMUS IM HOFF.

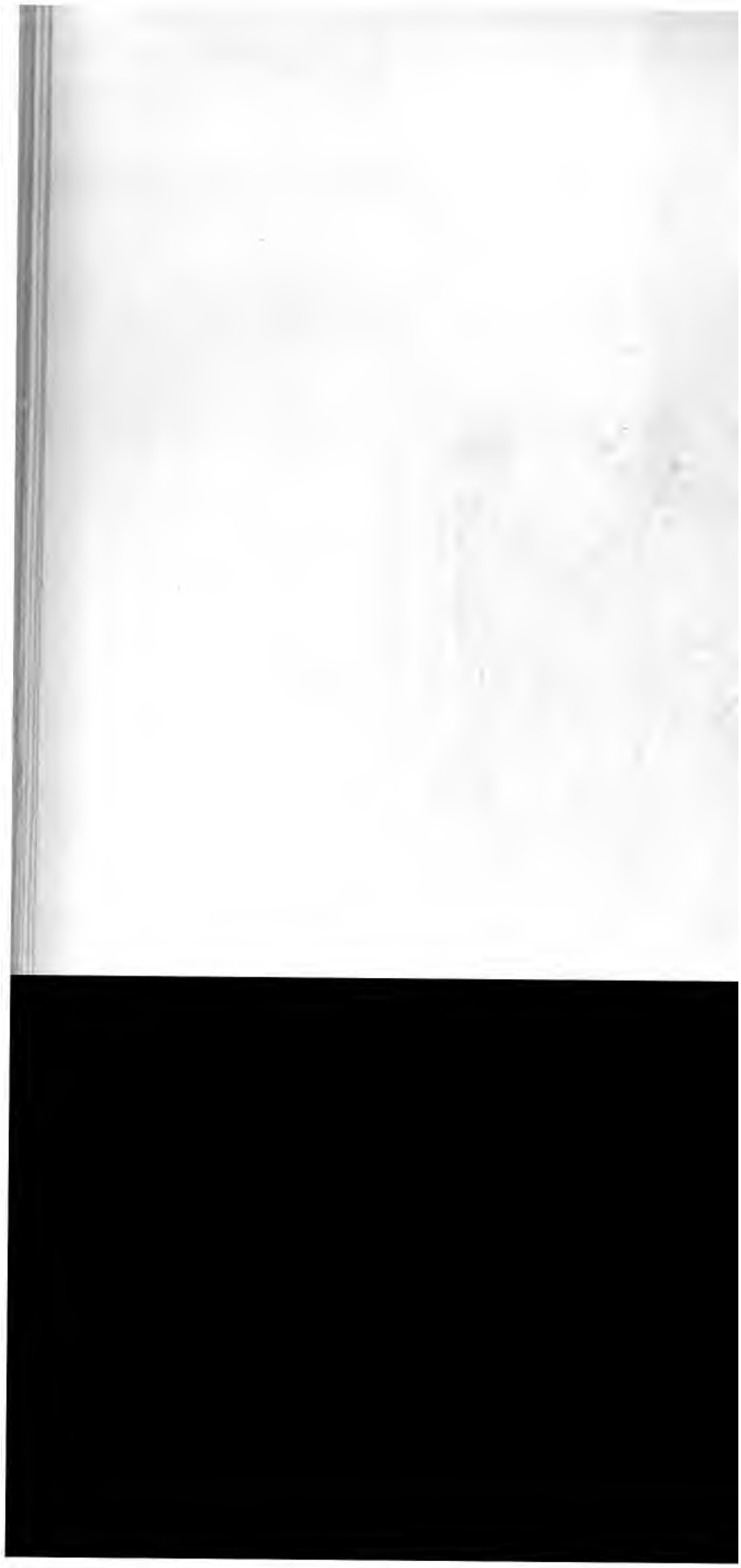


J. Jacob: Thurneisser. sculp:

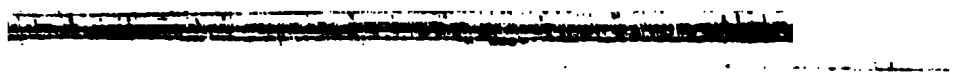


IN SILENTIO ET SPE ERIT FORTITUDO MEA. Esa. 30 v. 15.
1 6 1 6 5
ex authentico Delineavit et Sculpsit

IN SILENTIO ET SPE. ERIT FORTITUDO MEA. ESA. 30. V. 15.
1 6 6 5
Ex authentico Delineavit et Sculpsit

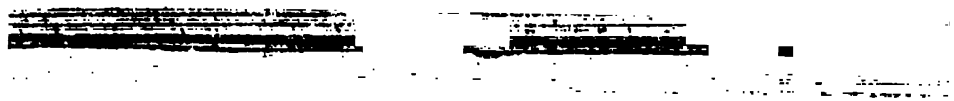


ILLVSTRIS ET MATHES · CVLTOR · ÆTAT · 30 ·
BERNHARDVS MIDDENDORPIVS LVBEC
Ex Pingebat Mdcxlc Dc Le Clair Ve Sculp

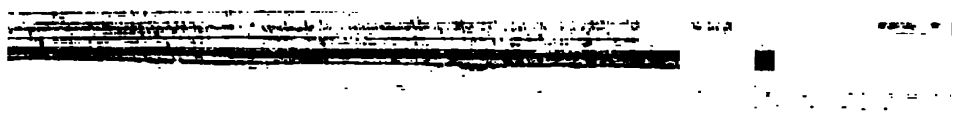


1696
IOH·FRANC
D·G·EPVS FRISIÆ
S·R·I·PRINC

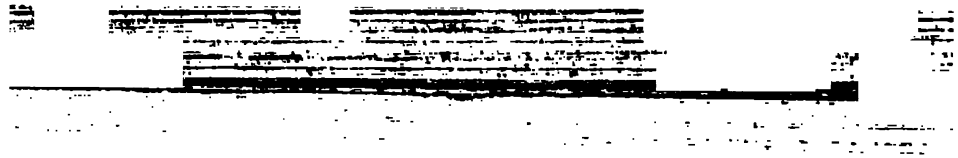
Bibliotheque du Chateau



William Talbot Lord Bishop
of Oxford 1702



I M A O



PS. XXVII. 1. DOMINVS LVX MEA
ET SALVS MEA.
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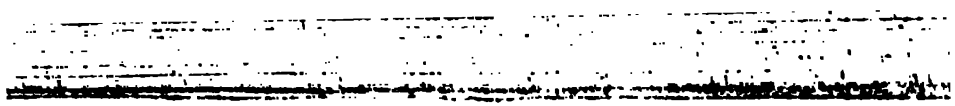
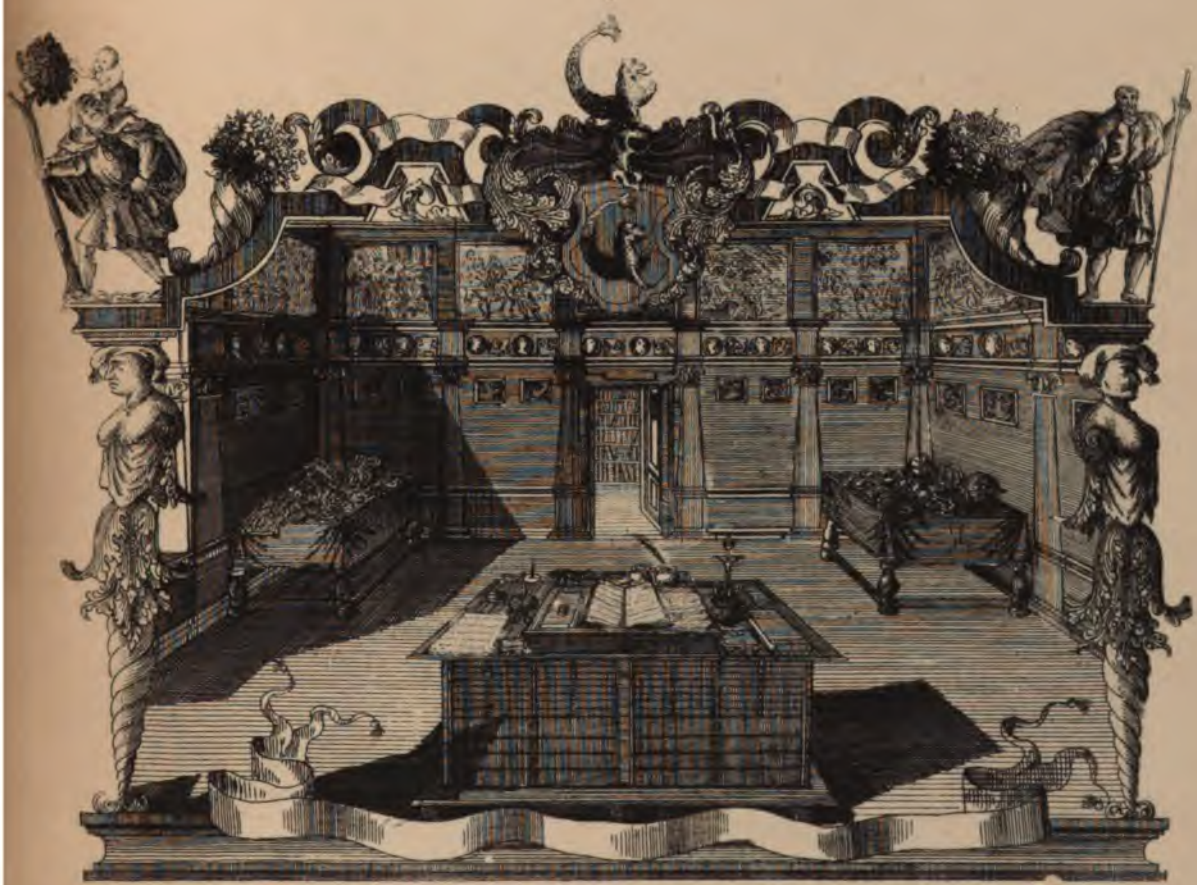
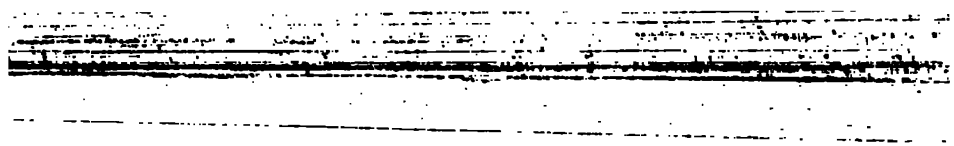
EX LIBRIS M. CHRISTOPHORI RAY=
MVNDI SCHIFFLINI AVGVSTANI.
VERB. DIV. MIN.







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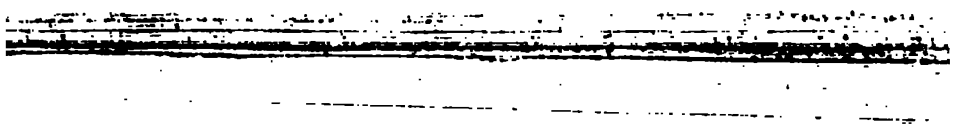

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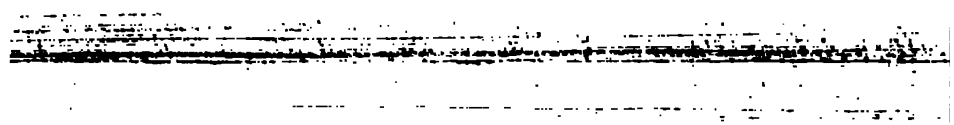

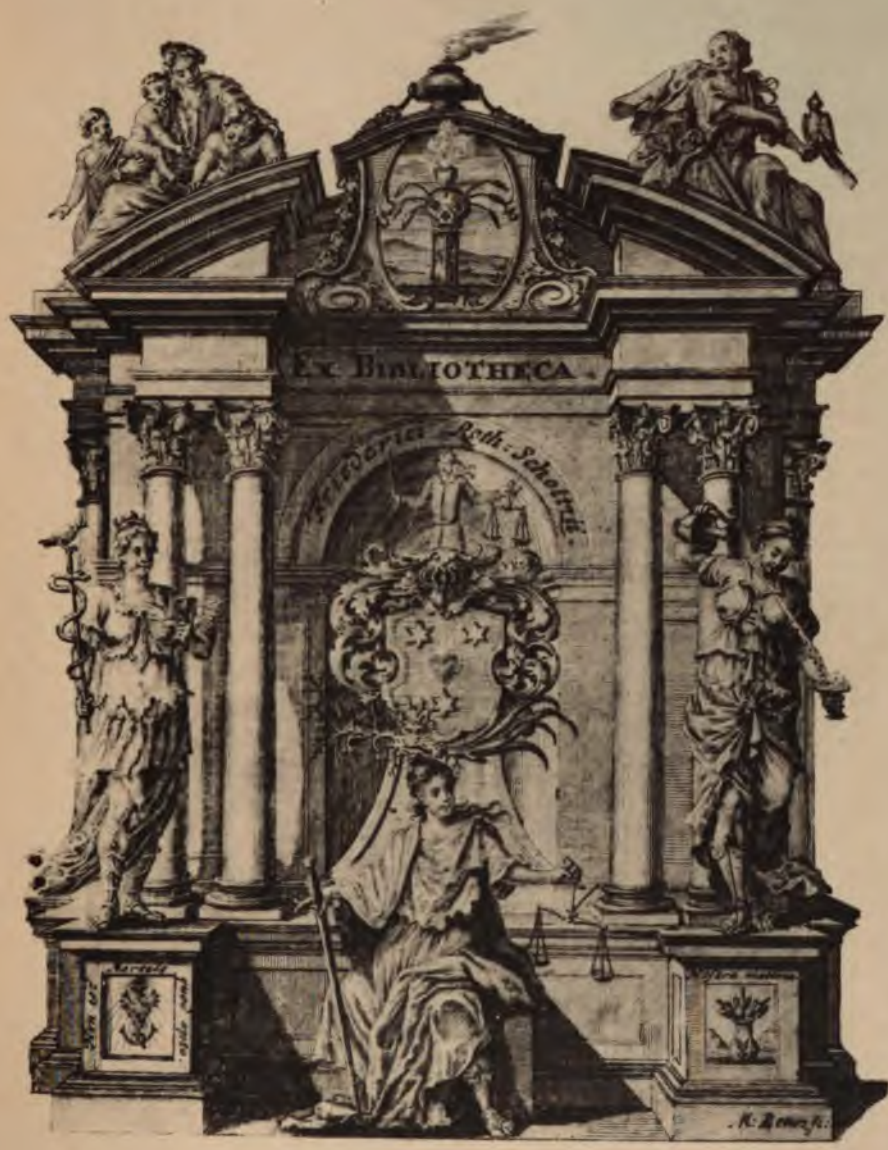
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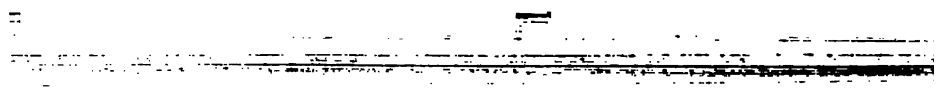

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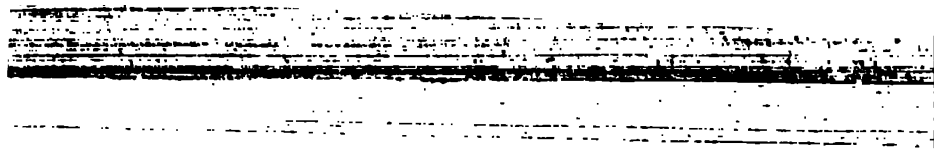

Sophonias de Dorichs
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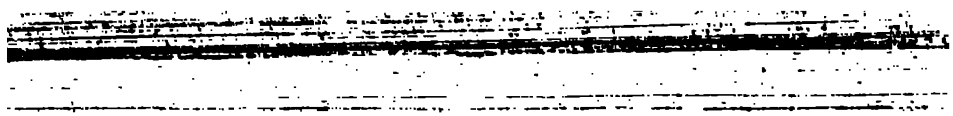

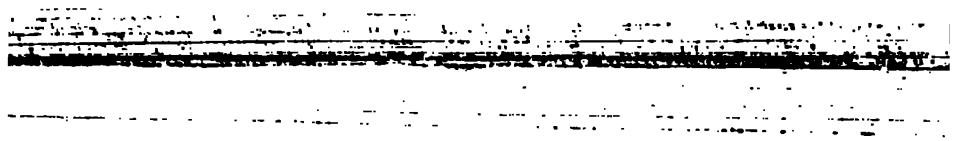

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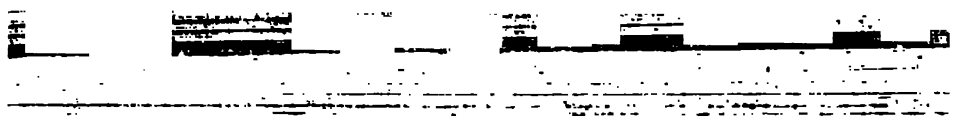

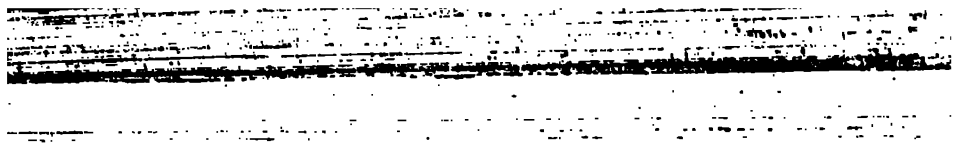

PHILIPPVS
CAROLVS
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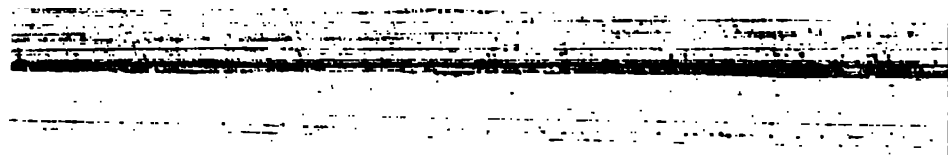
Archi: Episcopus
S: R: I: per Germaniam
Archi: Cancellarius
et Princeps Elector
Praepositus Trevirensis



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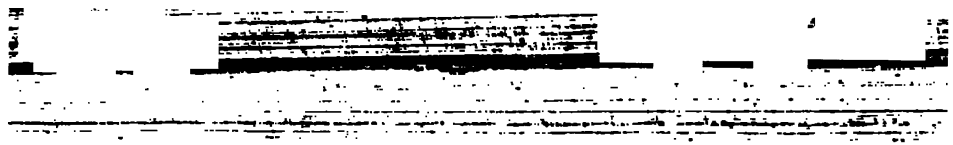

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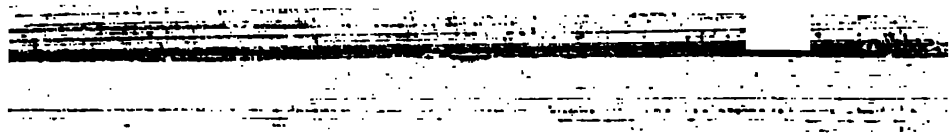

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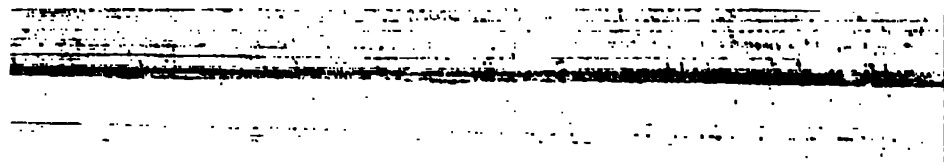

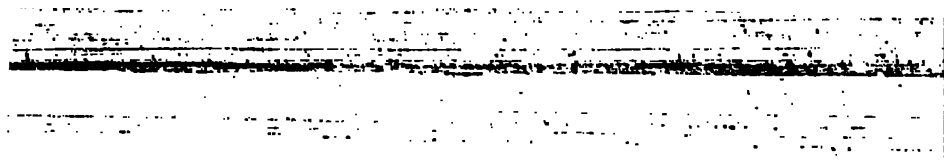

Ducimur his ducibus, Divæ
sub Tecta Minervæ.
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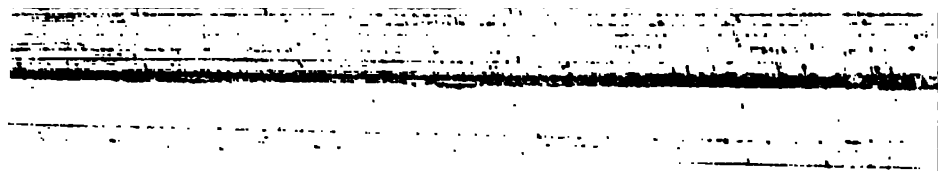
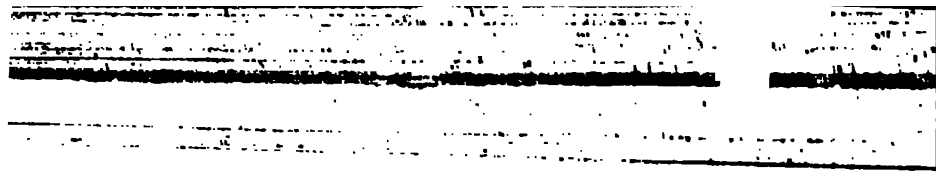
BALAVS.





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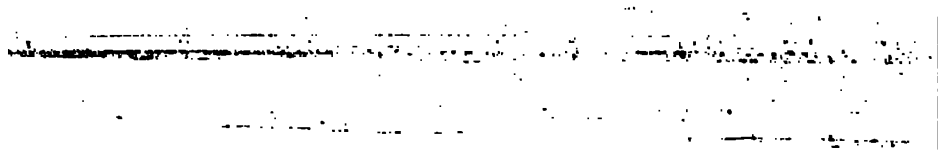

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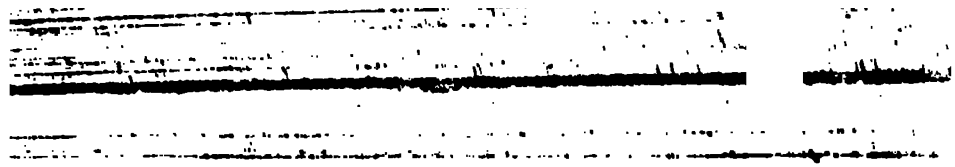
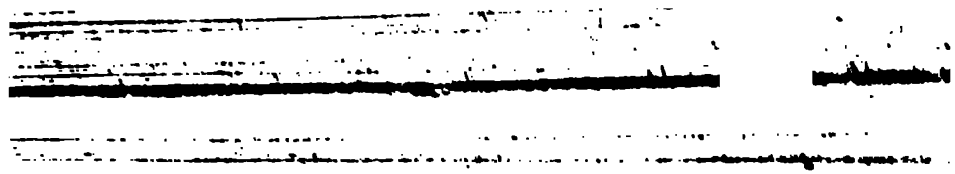


B.M.de Brockze S.R.I. ac S.D.N.ti ELECTORIS Consil. int. et fe. 1760.



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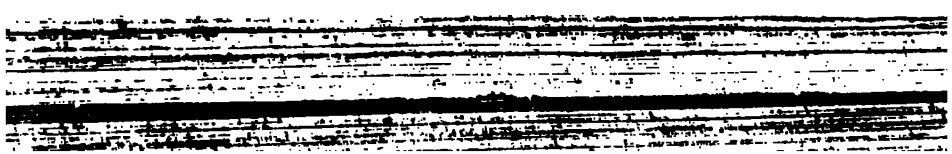

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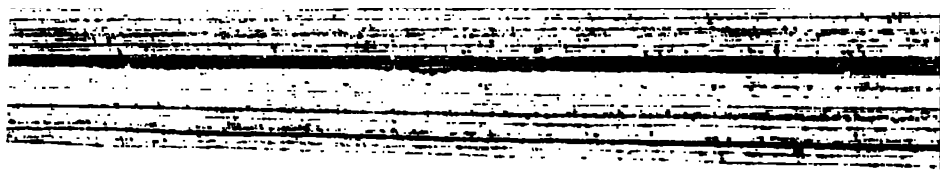
C F T



N. GUIBAL
Pr Peintre du Duc
de Wurtemberg. 1773

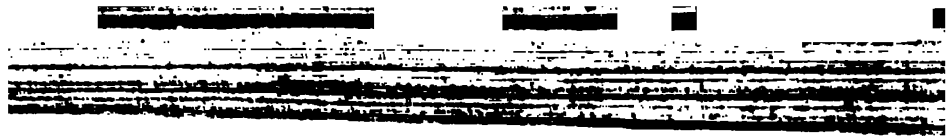
J. H. Sulzer

Caroli Beniamin Lengnich

GLEIMII ET
AMICORUM

Haec facrunt Medicum.
Ex Libris Dr. Ch. Tilli.

DANIEL CHODOWIECKI



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Veram pecuniæ usum nemo novit, nisi qui eam ingenuè amat, nec justè legitimèque, aquæ bonæ secundis in rebus studet, quam ut ea, cum res postulet, liberaliter in officio, cum pertenuis minime parcatur.
ERASM. C. 1. Ep. 12.
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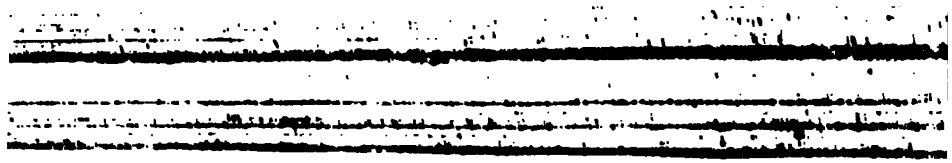
C. VAN HULTHEM.



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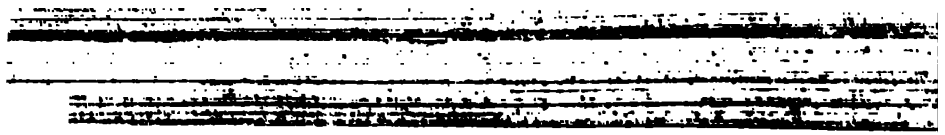

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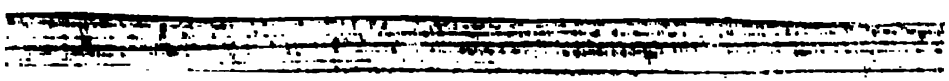

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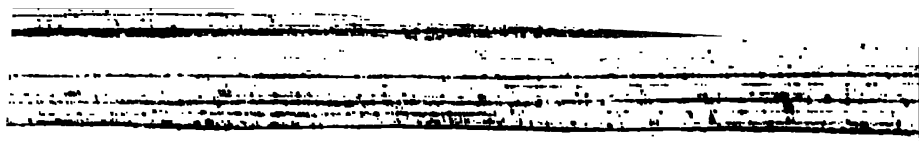

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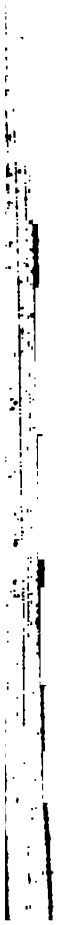

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